

THE MASTER OF THE MONSTERS OF ANOTHER WORLD





THE GOAT



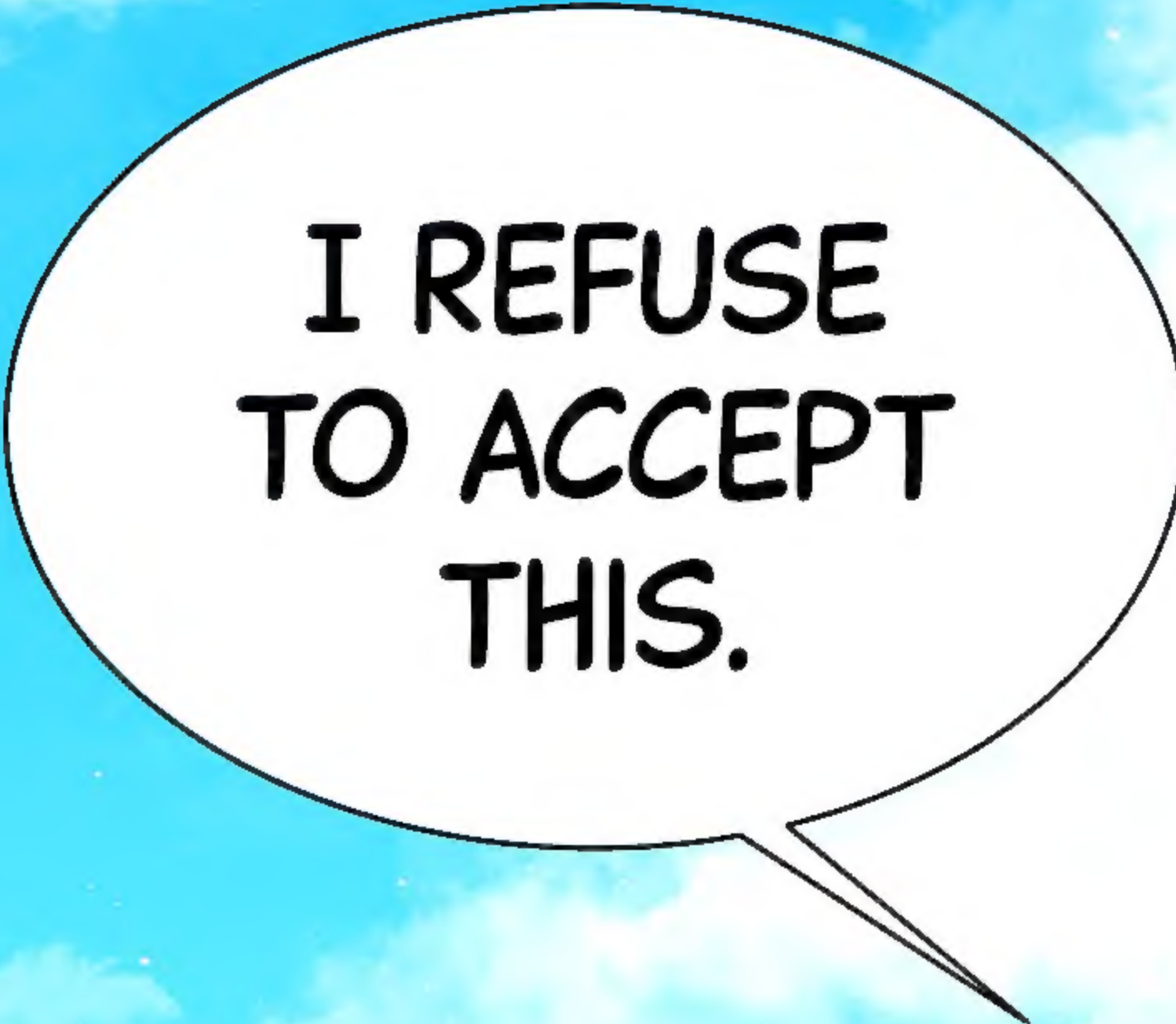




GRANTURIS



"MASTER"?



**I REFUSE
TO ACCEPT
THIS.**



PINCH



**THAT
WRETCHED
LIZARD...**

**IS NOTHING
COMPARED
TO THE GREAT
XIAOLONG OF
VIOLENCE!**



A comic book panel featuring a character's head in profile, partially visible at the top. The character has dark, textured skin and a yellow, flame-like or feathered detail on the side of the head. A large, white, oval-shaped speech bubble with a black outline dominates the center of the panel. Inside the bubble, the text "I DESERVE TO BE THE MASTER OF ANOTHER WORLD!" is written in a bold, black, sans-serif font. The background of the panel is dark purple.

**I DESERVE TO BE
THE MASTER OF
ANOTHER WORLD!**

A comic book panel featuring a character's head in profile, partially visible at the top. The character has dark, textured skin and a yellow, flame-like or feathered detail on the side of the head. A large, white, oval-shaped speech bubble with a black outline dominates the center of the panel. Inside the bubble, the text "SO I DECLARED WAR ON THAT" is written in a bold, black, sans-serif font. The background of the panel is dark purple.

**SO I DECLARED
WAR ON THAT**

WAR ON THE
LOWLY LIZARD...







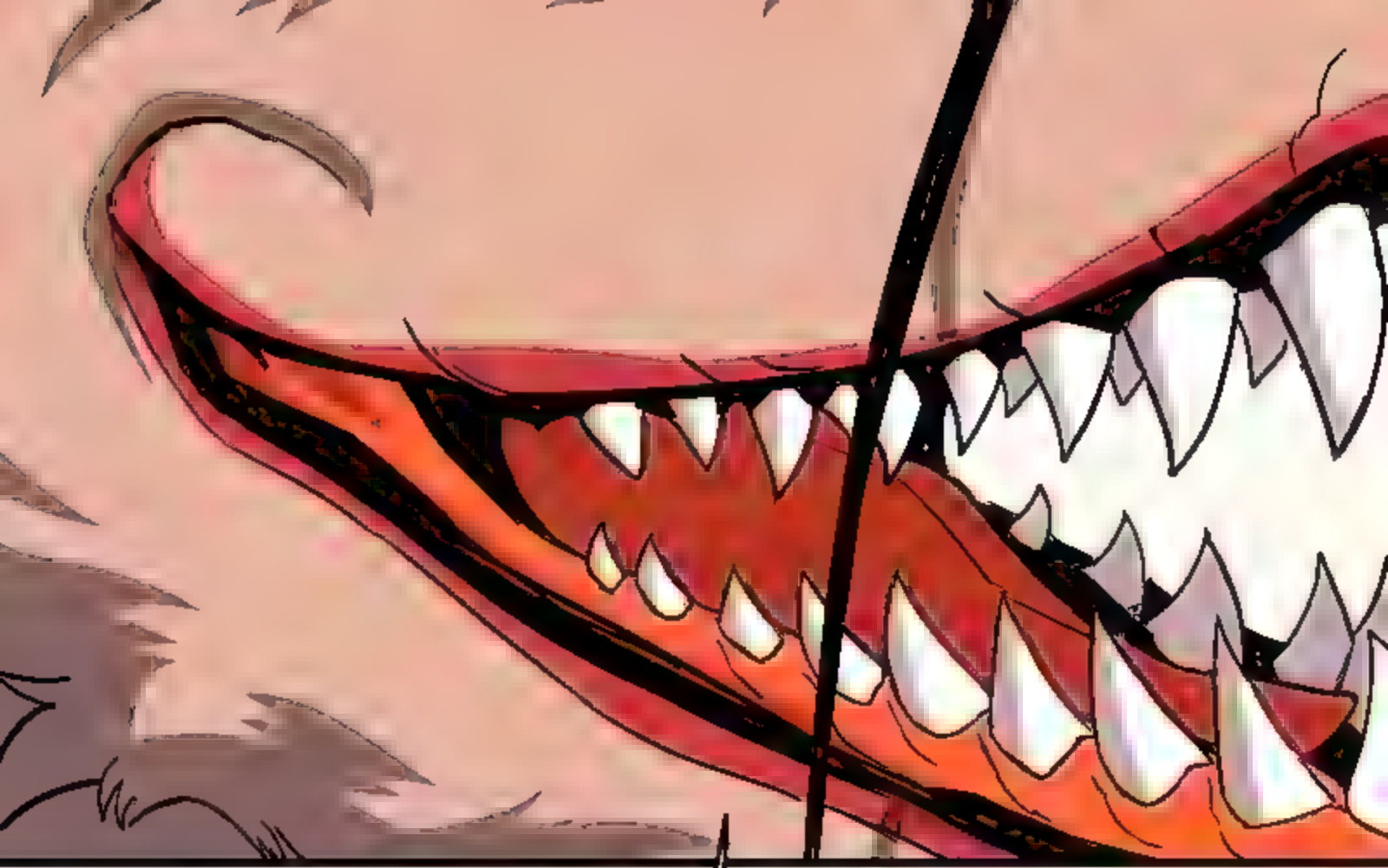


**...BY SLAYING
HIS LITTLE
MINIONS.**

**BUT
NOTHING SEEMED
TO WORK.**

ACTUALLY...





...I HAVEN'T
SEEN HIS GOONS
ROAMING AROUND
IN QUITE SOME
TIME NOW.

ARE THEY
HIDING BECAUSE
THEY'RE AFRAID
OF ME?

OR...



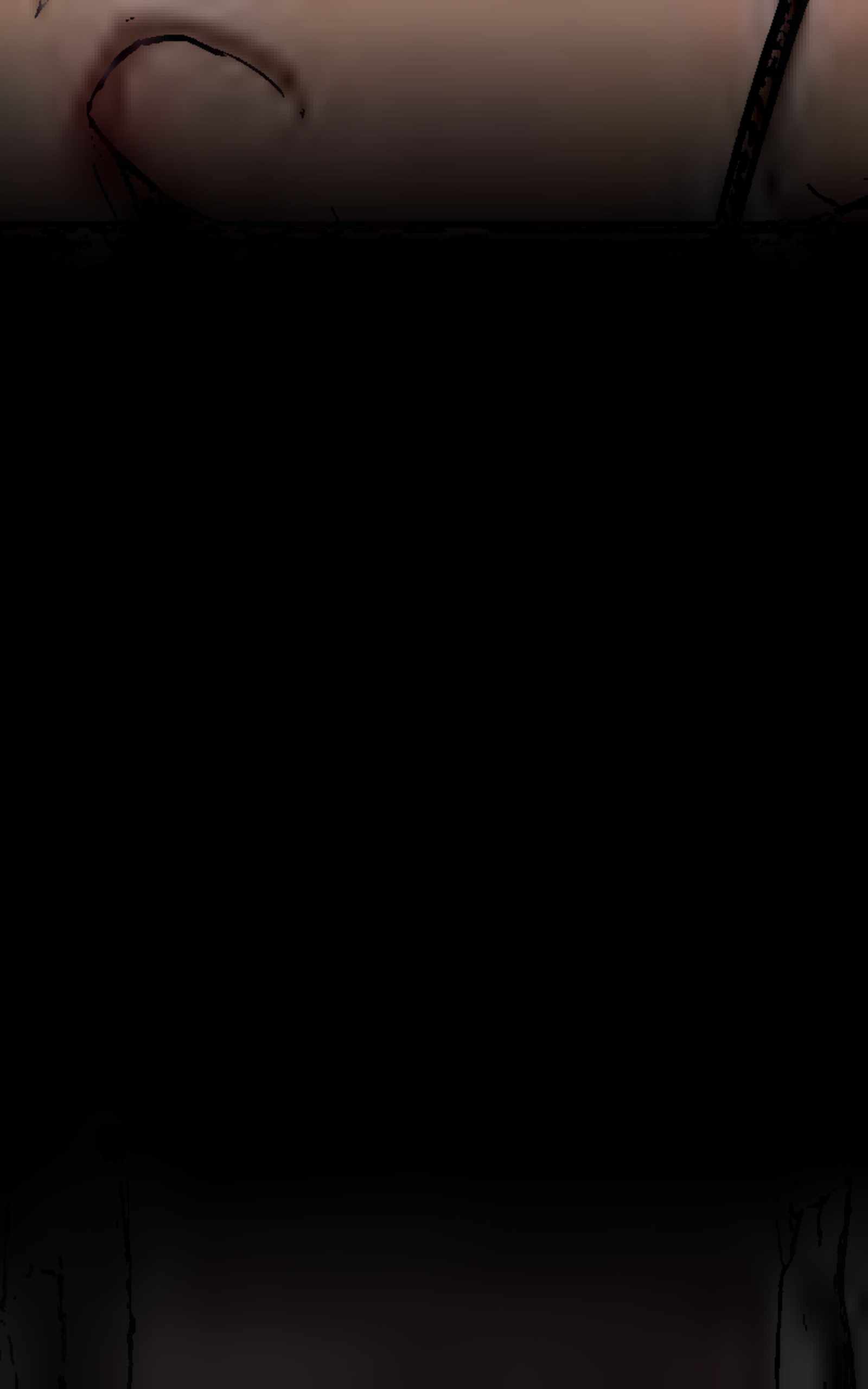




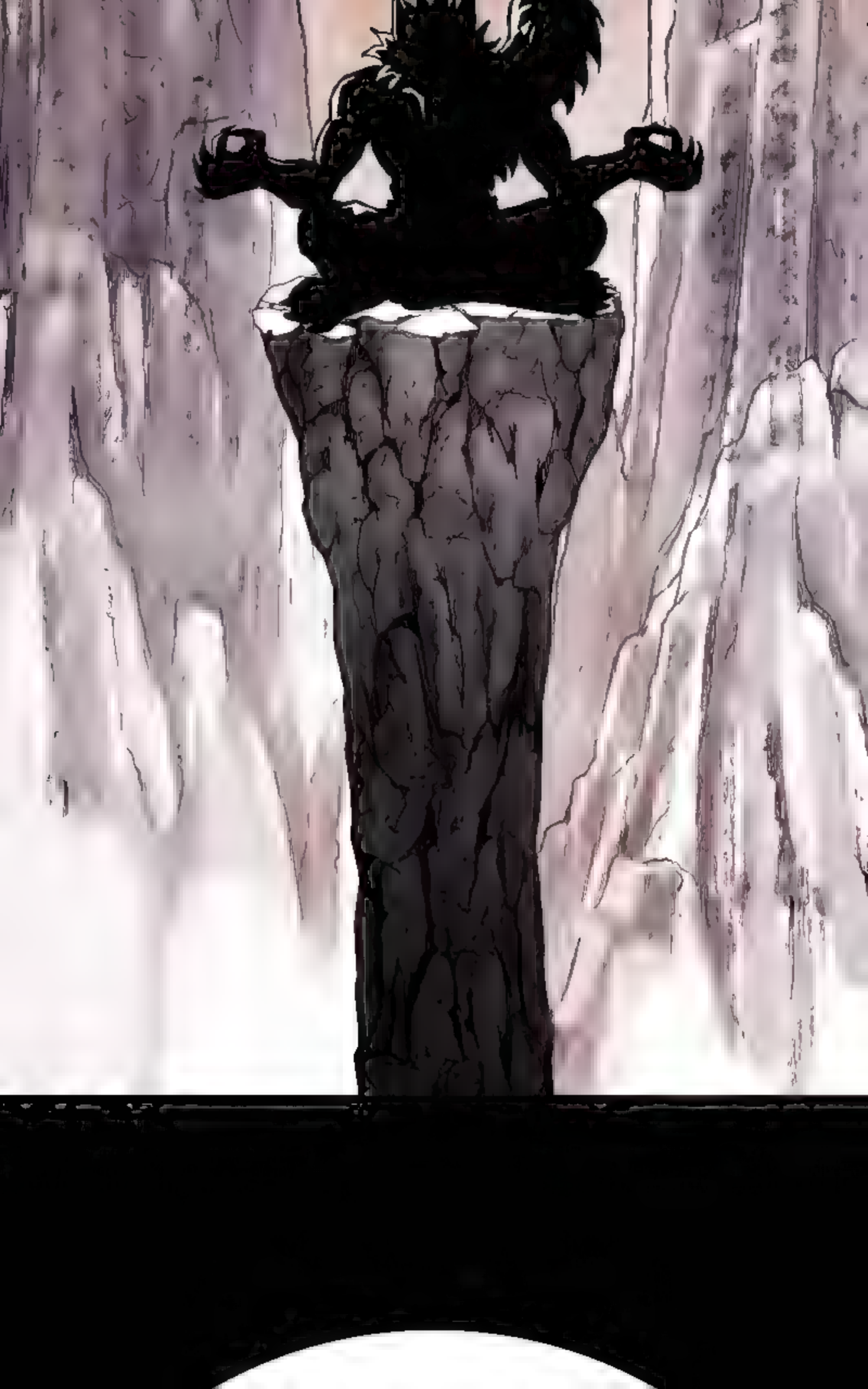
...DO YOU
THINK THEY'VE
ALL GONE
EXTINCT?

AND
IF THAT'S
NOT IT...

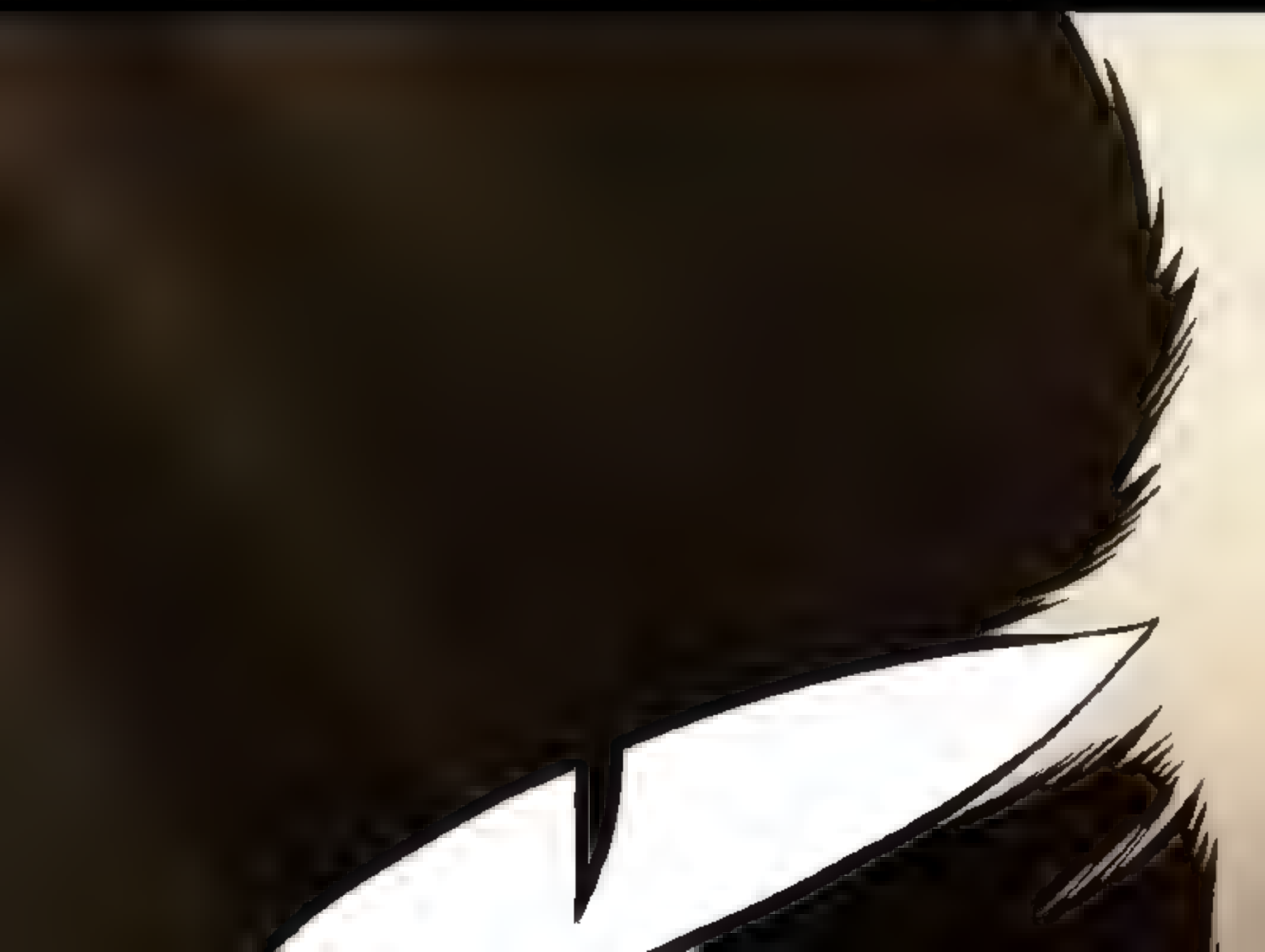








...DOES
THAT MEAN...



The background is a dark, almost black, textured surface. In the upper left corner, there are some lighter, brownish-grey streaks and smudges, suggesting a rough or weathered texture. At the bottom, a large, white, semi-circular shape is visible, resembling a bright light source or a large, smooth object. The text is centered within this white shape.

**...GRANTURIS
IS NO LONGER**

THE MASTER OF
ANOTHER
WORLD?







REGARDLESS,

**WHAT
I'M HEARING
IS THAT NONE
OF YOU KNOW
ANYTHING.**







NO... NO...
NO...

IF THAT'S
THE CASE...
GOOD NIGHT.

SHIVER



P-PLEASE...

WITCH





HUH?!



PRISM

WHO
DO WE HAVE
HERE?



G...



GUILD
LEADER!

LEADERS!

RIGHTEOUS BANDITS GUILD
ANOTHER WORLD BRANCH

LEADER

GYUN

HOLY GUILD
ANOTHER WORLD BRANCH

LEADER

SEIYA







WE CAME

AS SOON AS
WE REVIVED.

WHO IS
THIS WOLF?

ARE YOU
ANOTHER ONE
OF HIS MINIONS?
JUST LIKE THAT GREEN

JUST LIKE THAT GREEN
BEAST FROM
EARLIER?

WHERE'S
MISS HAWK?!



A character with a sword is looking down at a fox-like creature. The creature has a dark, spiky tail and is surrounded by several red, glowing spheres. The character's legs and sword are visible at the top of the frame. A speech bubble with the text "OH?" is positioned above the creature. Three small, white, rectangular shapes are floating above the creature's head.

OH?

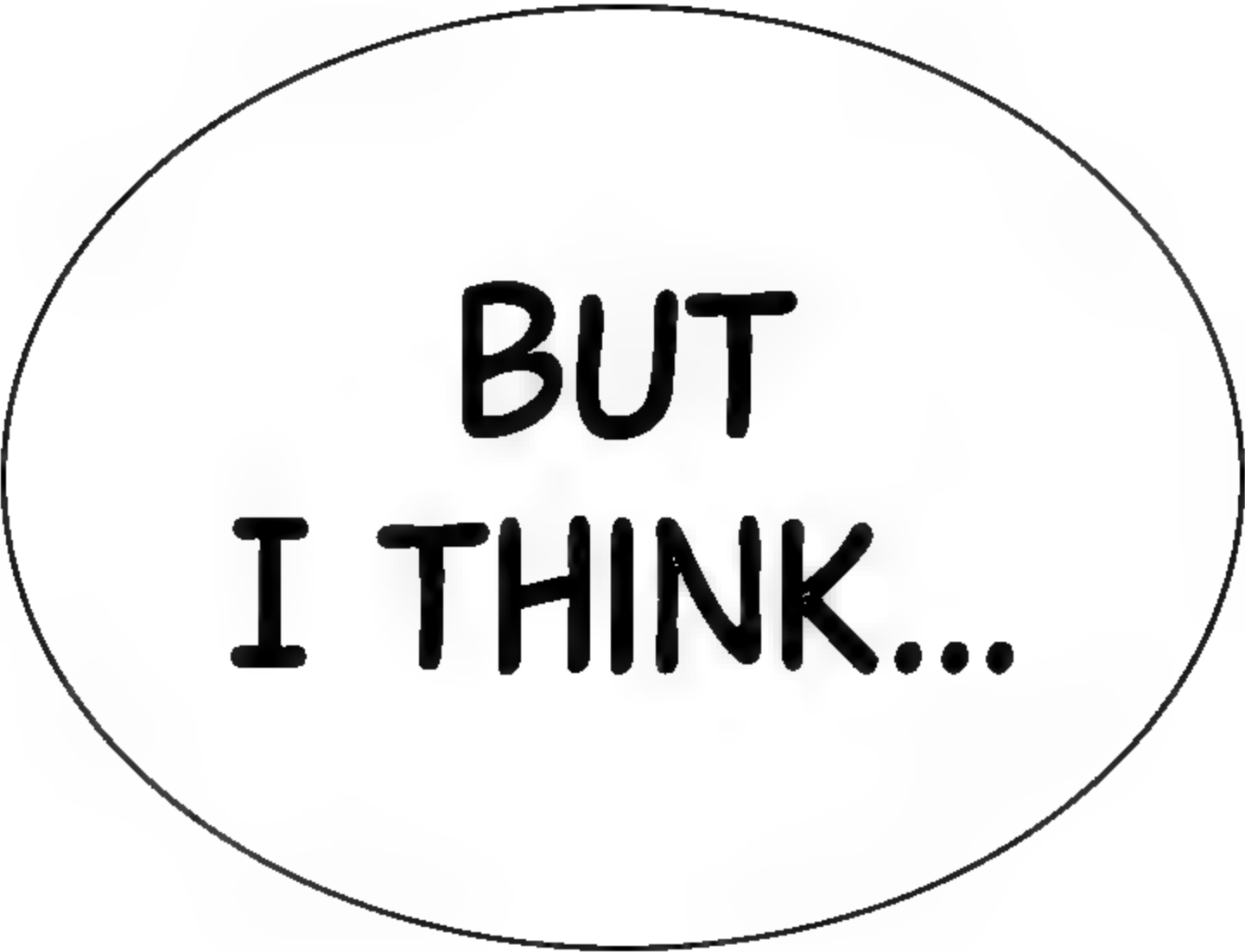


**GREEN
BEAST? MINION?
I'D LIKE TO HEAR
MORE ABOUT**

MORE ABOUT
THIS.

LICK

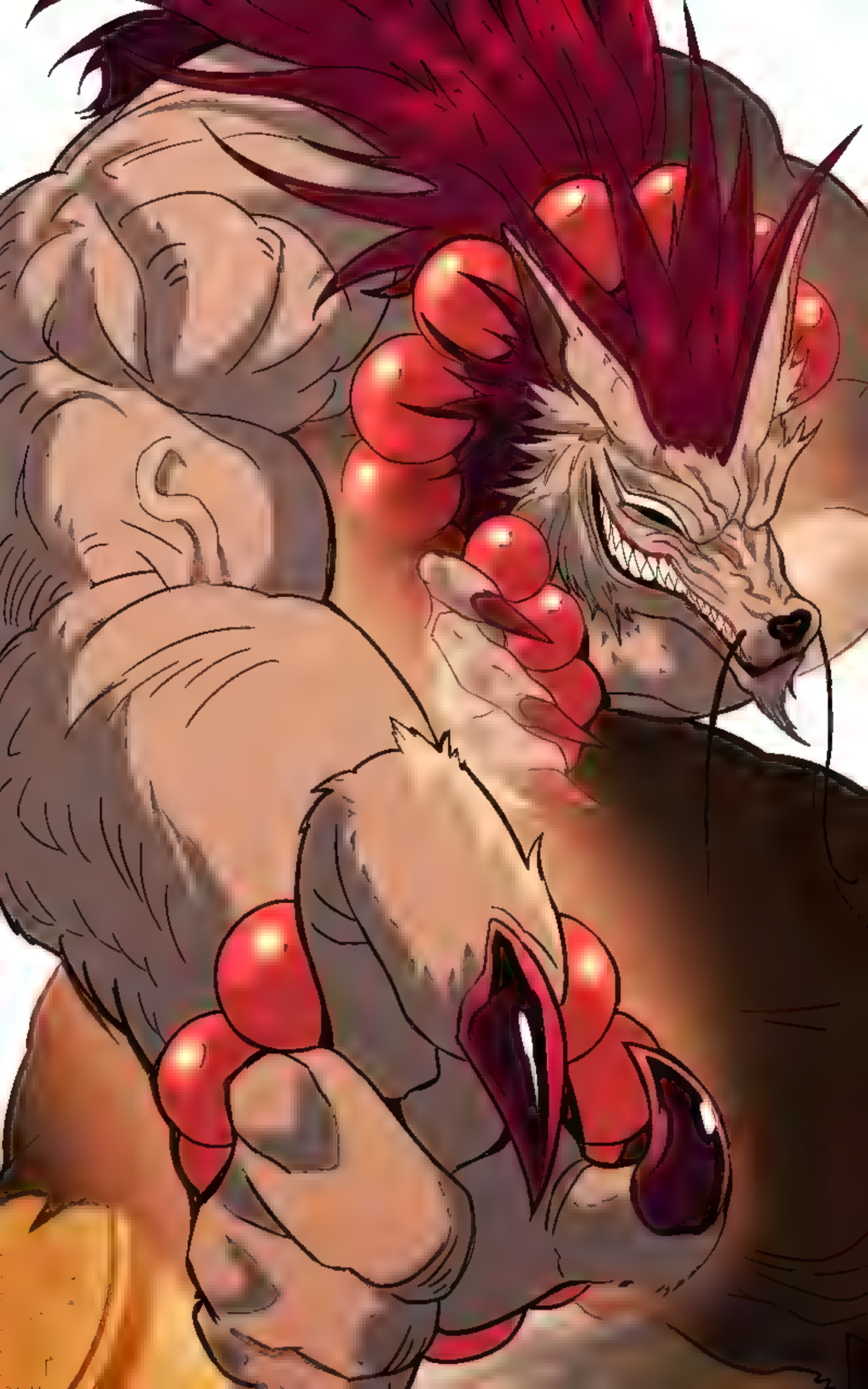




**BUT
I THINK...**

**...ONE
MOUTH WILL
SUFFICE HERE.**







THE REST
OF YOU
CAN GO!



CAN GO!



SEIYA!
THIS ONE'S

**REALLY
STRONG!**



A hand in a brown sleeve holds a sword with a dark hilt. A white speech bubble with a black outline is positioned below the hand. The background is dark with some yellow and red elements.

YEAH,
I CAN SENSE
IT TOO.

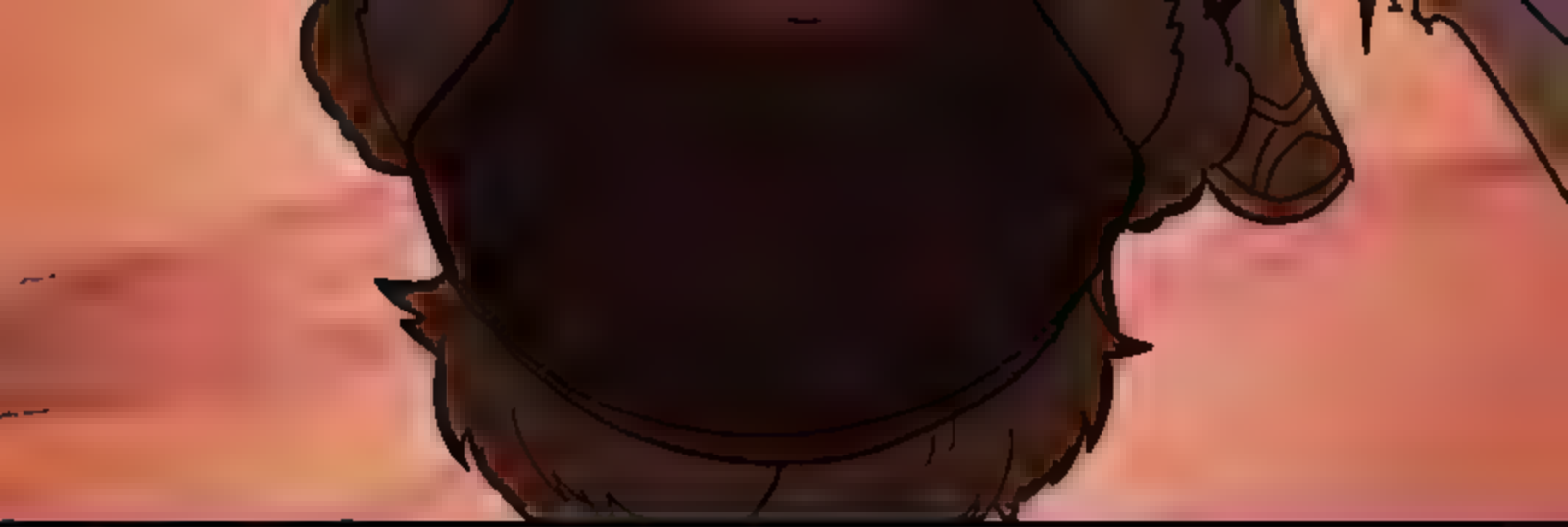


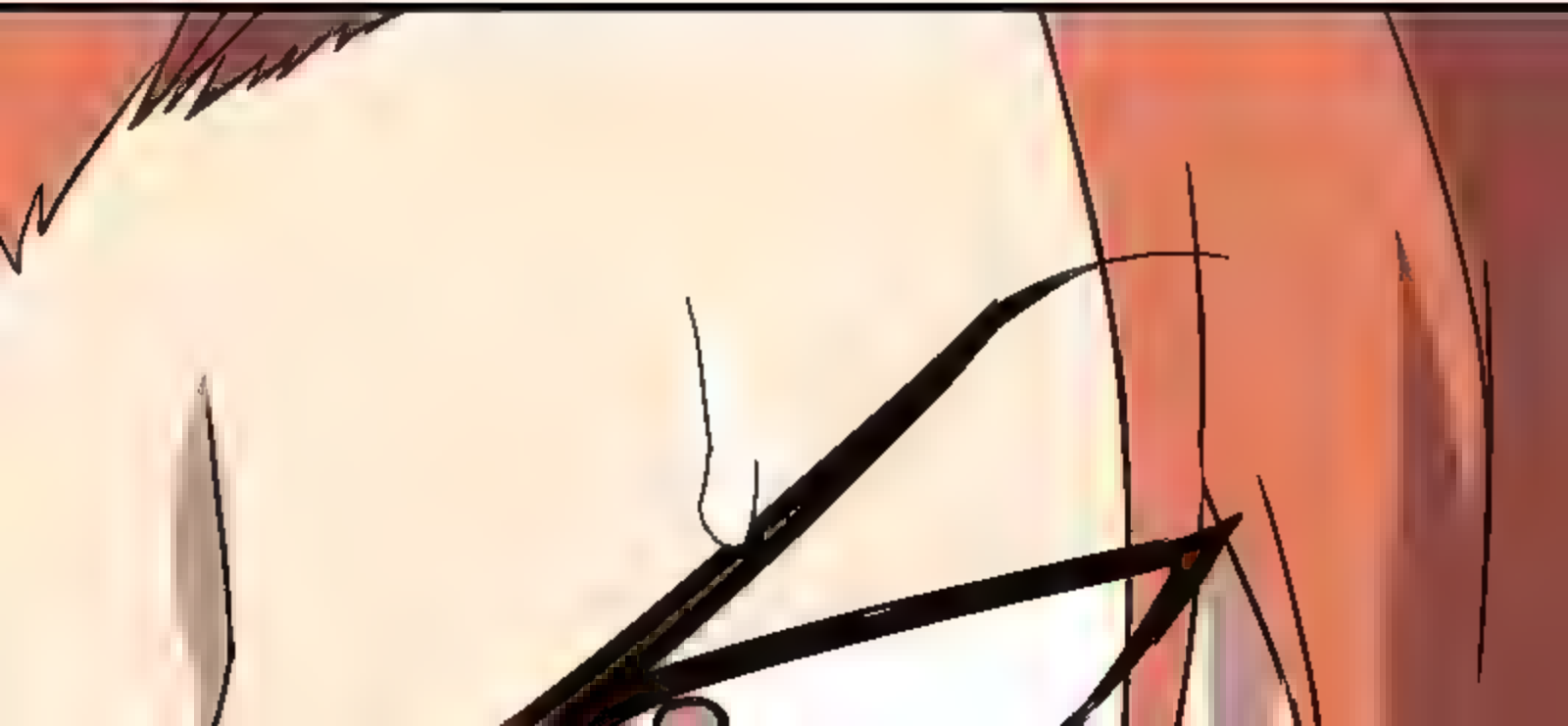
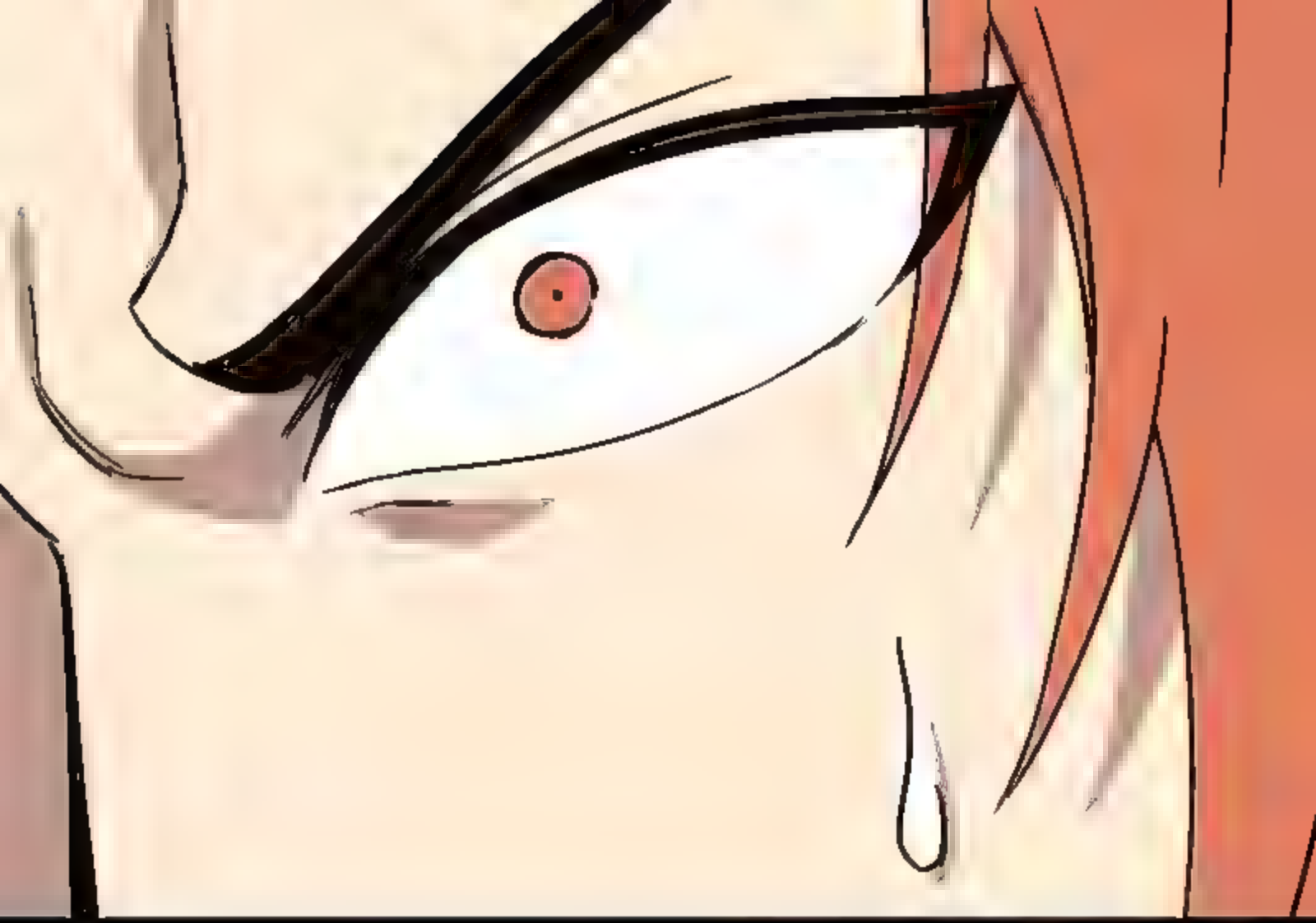
WARR

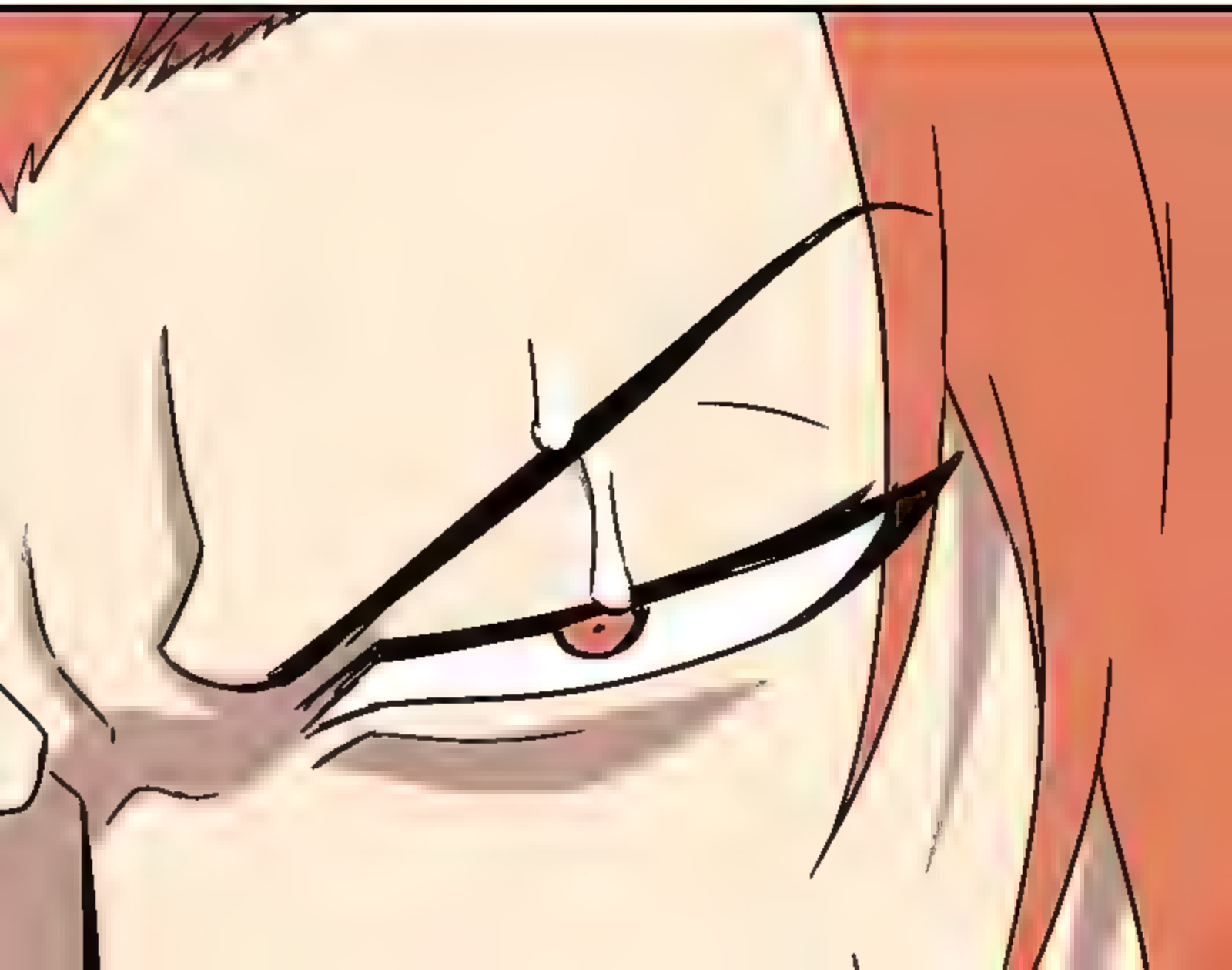
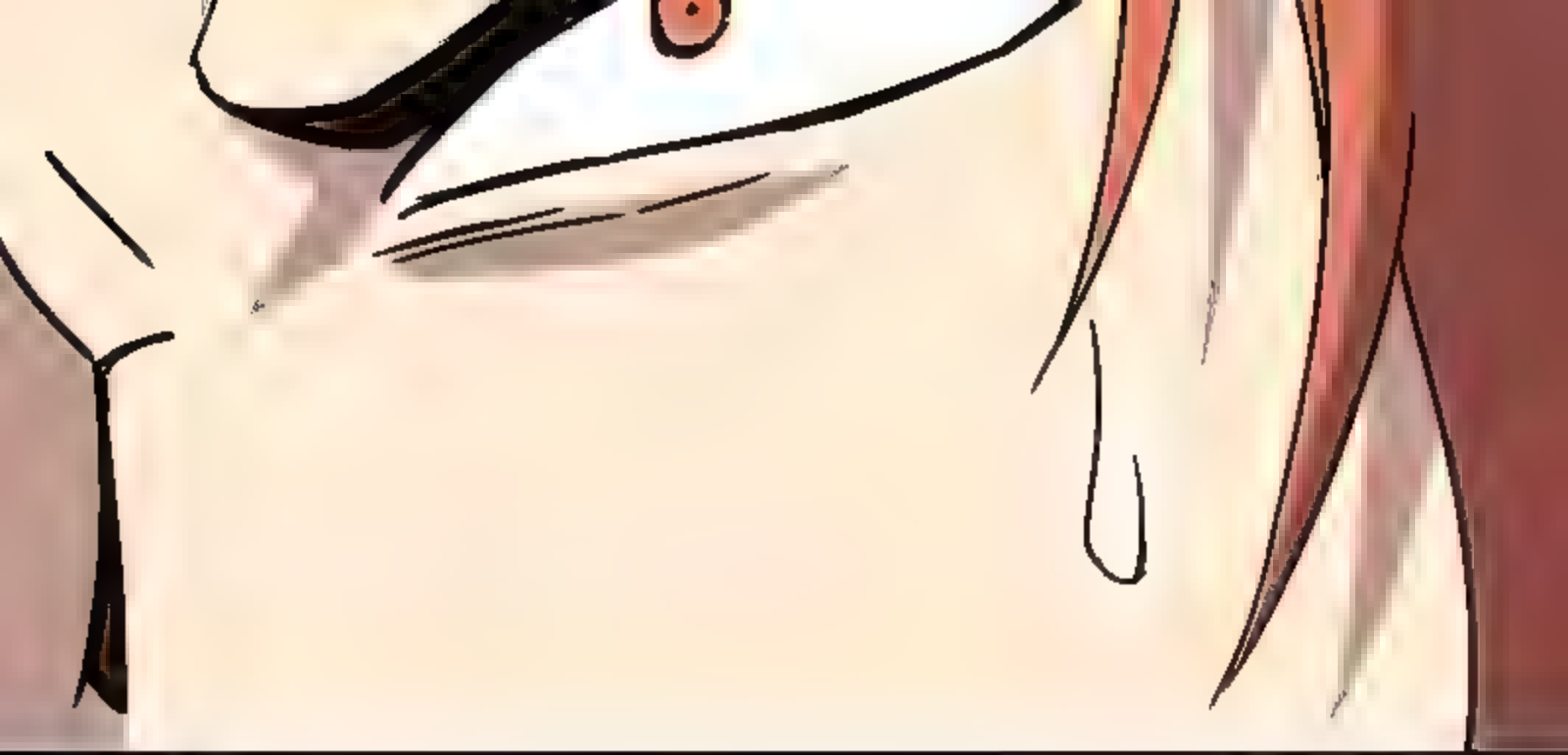




















DASH

RIGHTEOUS BANDIT FIST OF DIVINE WIND!!





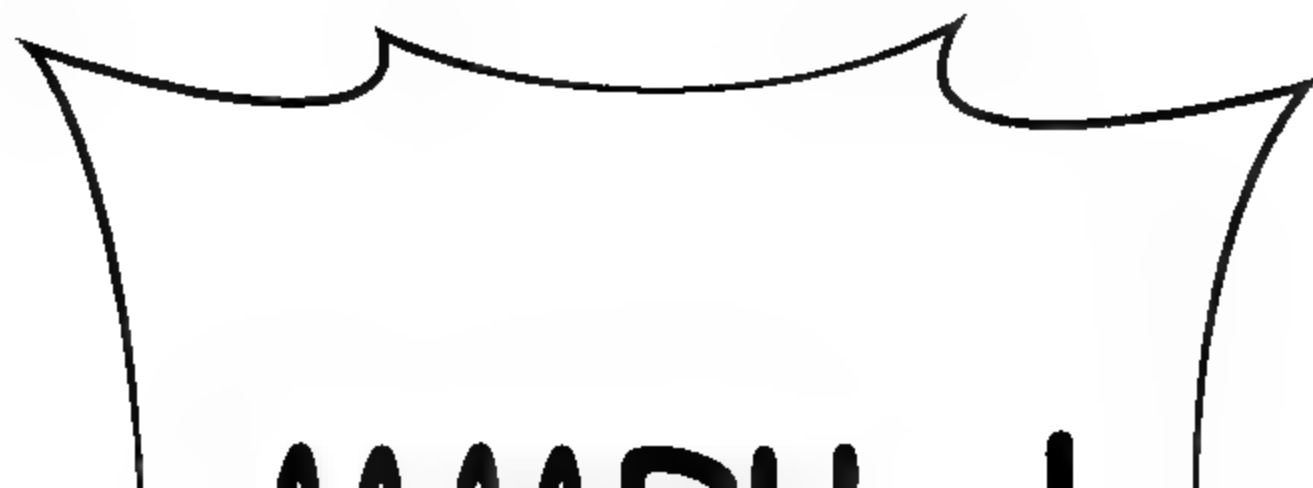








**A MARTIAL
ARTIST?!**



AAAAHHH!

MMPH...!





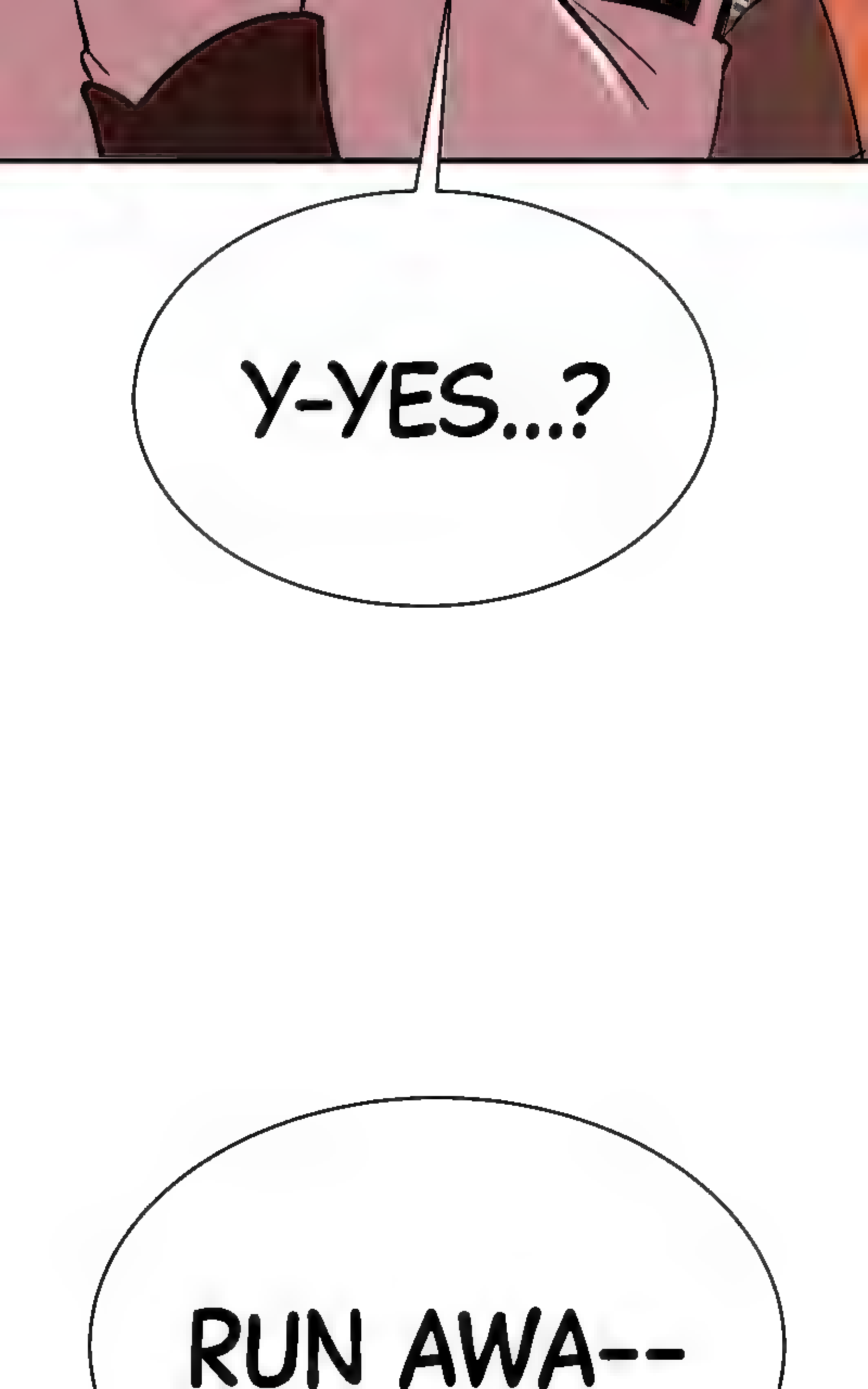
**HOW
INTERESTING!**

INTERCOMMERCE

**LITTLE
BOY!**



SHUDDER



Y-YES...?

RUN AWA--













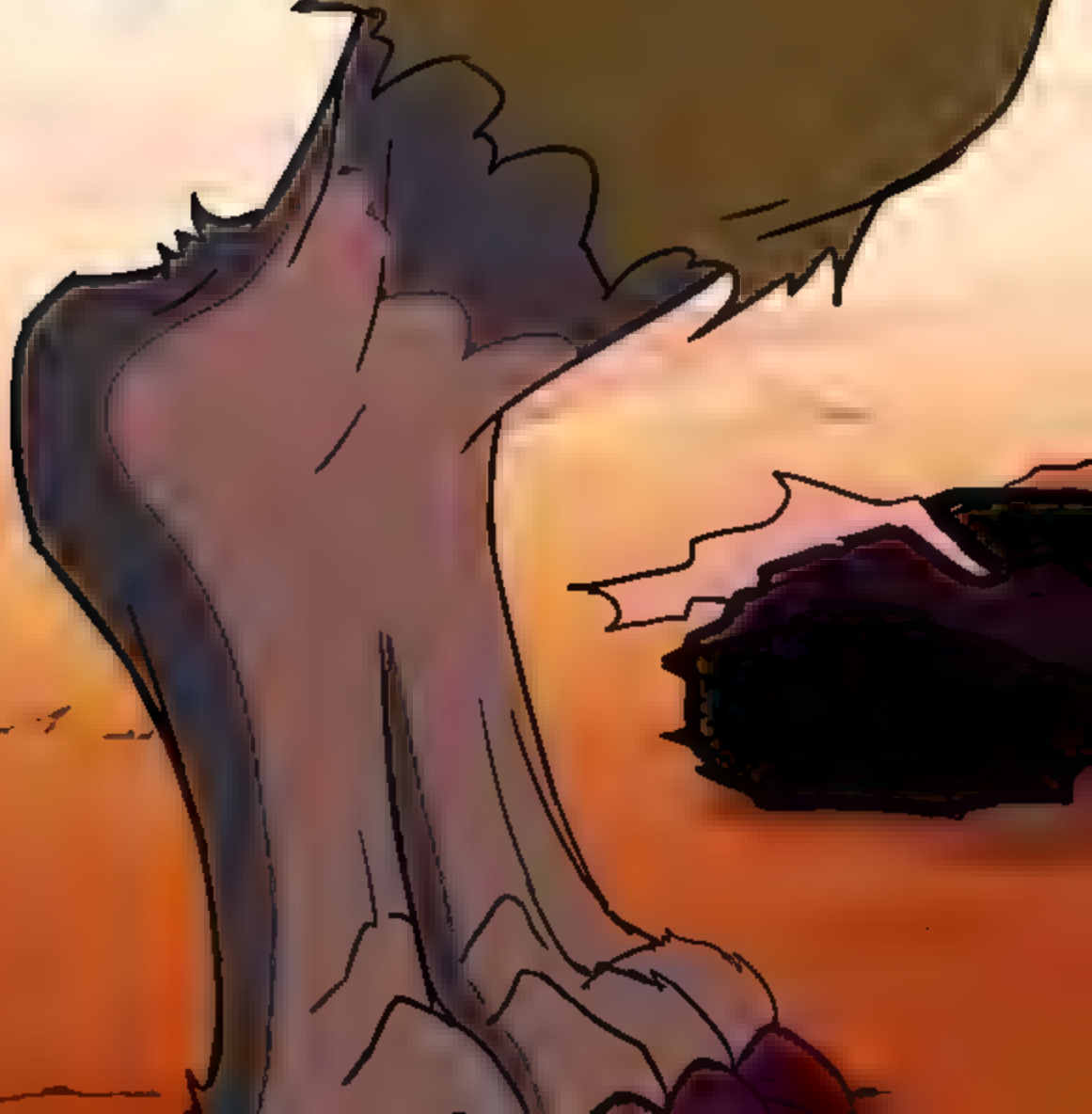
AWW.

LOOKS LIKE

LOOKS LIKE
I COULDN'T KEEP
MY POWER UNDER
CONTROL THERE.

STEP

STEP





NO
MATTER.

SHUDDER





NO... NO...



LITTLE
BOY,

I SAW YOU
REACT WHEN
THEY MENTIONED
THE "GREEN
BEAST".

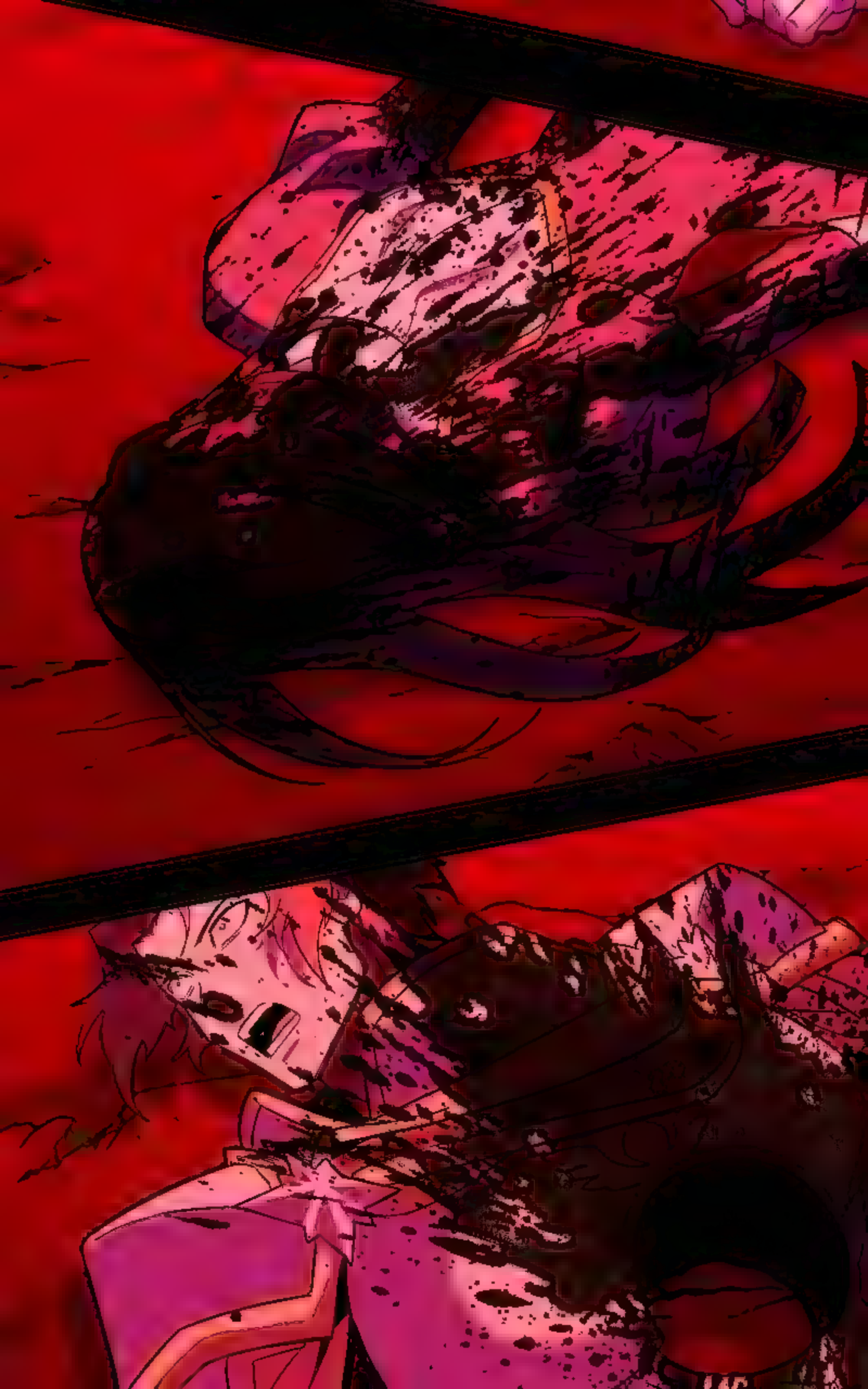


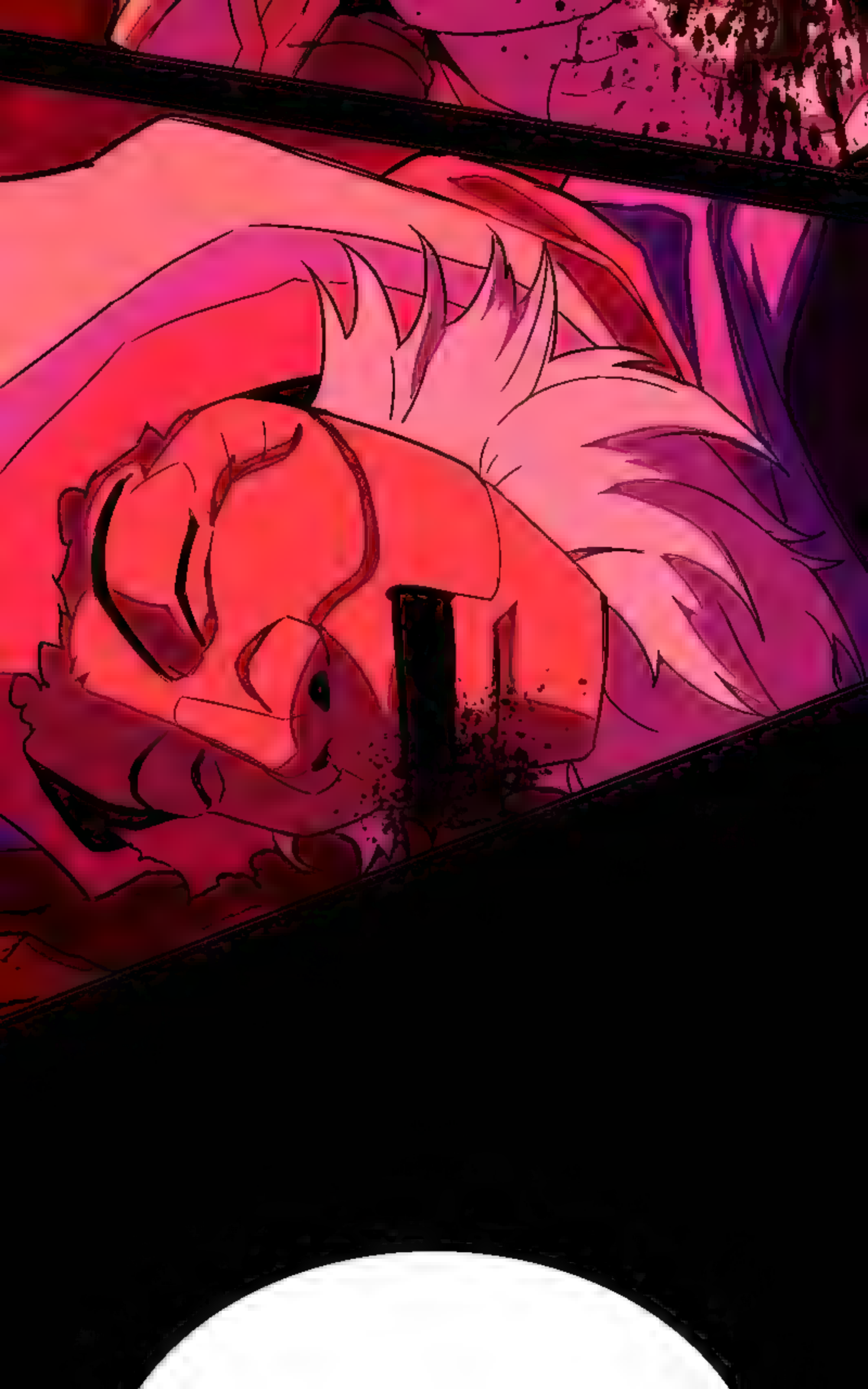


WAIT!

**YOU KNOW
SOMETHING...**







**...DON'T
YOU?**

**NOW HOW
CAN I GET YOU**

CAN I GET YOU
TO TALK?





A hand is visible at the top of the frame, holding a thin white stick that points downwards towards a large, white, oval-shaped speech bubble. The background is dark and textured, with some faint, reddish-brown lines suggesting a surface or environment.

KEKEKEKE!











BLECH!

SLOSH



THAT WAS

**DISGUSTING!
WHAT'S WRONG
WITH YOU?!**

**WE GOT YOU
HERE SAFELY,
DIDN'T WE?**

HA HA







**THE WIDE
WIDE MINES ARE
THAT WAY.**





**AHH,
GOT IT.**



**WE WOULD
LOVE A RAILWAY
THAT CONNECTS
TO THE MINES.**





BUT THAT
SEEMS LIKE QUITE
THE CONSTRUCTION JOB.
HOW DO YOU PLAN ON
ACCOMPLISHING
SUCH A FEAT?

BY JUST
DOING IT.

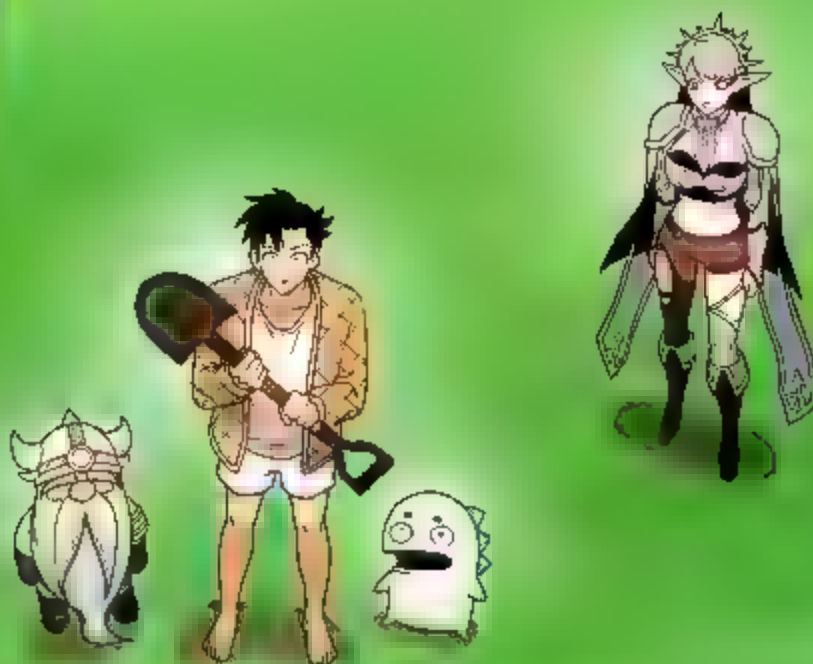




OH... UMM,
PROCEED...



I WISH
YOU WELL.





HEY,
SHOVEL
BOY!

**SEE YOU
NEXT TIME!**





**DON'T
GO QUITTING**

DO QUITTING
THE GAME ON ME,
ALRIGHT?!

YEAH.



A comic book panel featuring a large, white, oval-shaped speech bubble in the upper half. The speech bubble has a black outline and a small tail pointing upwards towards the top edge of the panel. Inside the bubble, the text "SEE YOU LATER, hardcore LEVELING WARRIOR." is written in a bold, black, sans-serif font, arranged in four lines. The background of the panel is white. At the top edge, there are partial views of two characters: on the left, a character with green skin and a black arm; on the right, a character with orange skin and a black arm. At the bottom edge, there are partial views of two characters: on the left, a character with orange skin; on the right, a character with black skin.

**SEE YOU
LATER, hardcore
LEVELING
WARRIOR.**



...LET'S GET
GOING.

FWOOSH







...WHAT
ARE YOU

STILL DOING
HERE?



YOU
STILL HAVEN'T

STILL HAVEN'T
GIVEN ME...

MY PIECE OF
DIAMONDUM!



OH OH OH OH OH!

I'M NOT
LEAVING UNTIL I'M
COMPENSATED FOR

MY SERVICES!



GUESS
I'M STUCK
WITH YOU.

ANYWAY,

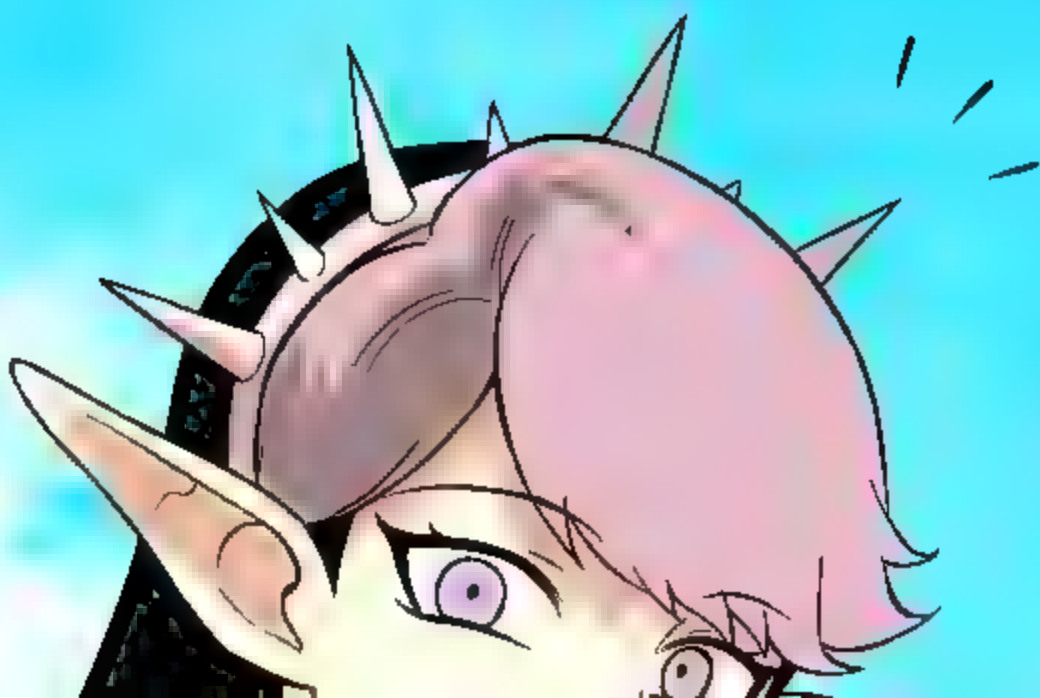
**LET'S GET
THIS RAILWAY
STARTED!**





**HERE
WE GO AGAIN
WITH THE
HARD LABOR.**

MISS HAWK!





HUH?

YIKES,
YOU'RE STILL

**YOU'RE STILL
WITH THEM?**

**OOH!
AM I SENSING
SOMETHING GOING
ON BETWEEN
YOU TWO?**





CROSS GUILD
ANOTHER WORLD BRANCH

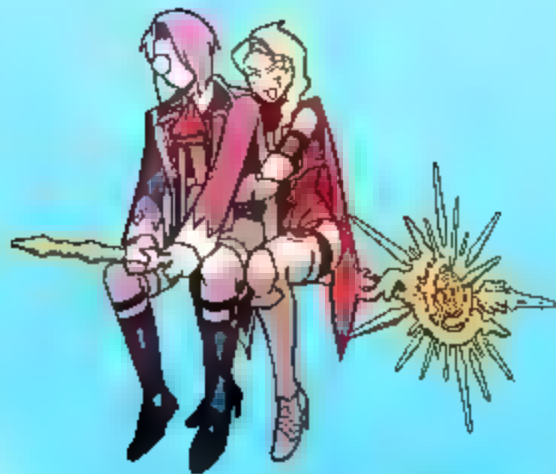
LEADER

SU-HYANG

HOLY LAND GUILD
ANOTHER WORLD BRANCH

LEADER

B.B.D.
BOBBY-D BOO





WHAT ARE YOU
TWO DOING

HERE?!

**HOW'D
YOU EVEN KNOW
I WAS HERE?**



A comic panel featuring two overlapping speech bubbles. The top bubble is on the left and contains the text 'WE SAW YOU AT THE PLAZA...'. The bottom bubble is on the right and contains the text 'GETTING GOBBLED UP BY THAT BLUE PUPPY THING.'. A third speech bubble is partially visible at the bottom of the frame, containing the text 'GO'. The background is a solid green color.

**WE
SAW YOU AT
THE PLAZA...**

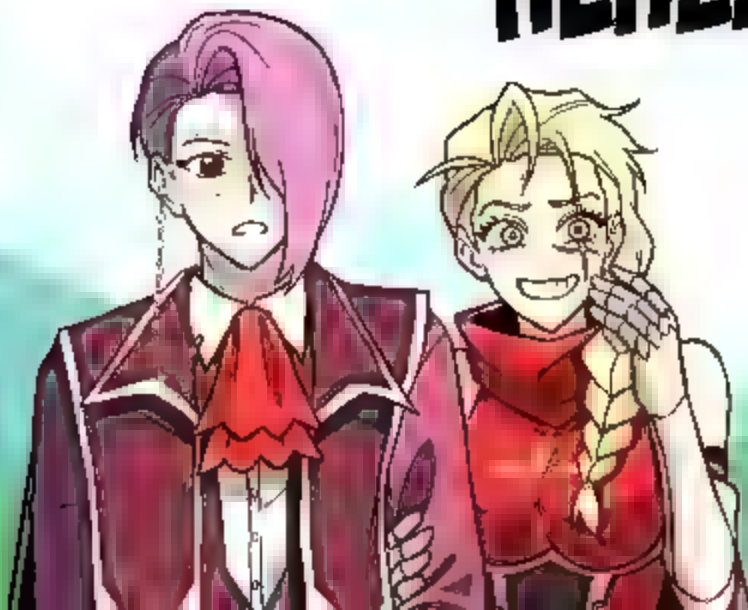
**GETTING
GOBBLED UP BY
THAT BLUE PUPPY
THING.**

GO

SO
WE STARTED
FOLLOWING IT AS
SOON AS IT
STARTED
FLYING.

HEHE,
GOTCHA!

HEHEHE!



A comic book panel featuring a speech bubble. The top of the panel shows a partial view of a character with red and white armor. The speech bubble is white with a black outline and contains the text "IT'S NOT LIKE THAT, OKAY?!" in bold, black, sans-serif capital letters. The background of the panel is white.

**IT'S
NOT LIKE THAT,
OKAY?!**

A comic book panel featuring a speech bubble. The speech bubble is white with a black outline and contains the text "ANYWAY, THAT'S NOT WHAT'S IMPORTANT HERE." in bold, black, sans-serif capital letters. The background of the panel is white.

**ANYWAY,
THAT'S NOT WHAT'S
IMPORTANT
HERE.**



A hand with a pointing finger is visible at the top left, pointing towards a red mountain peak in the background.

**YOU.
SHOVEL BOY.**

A character is partially visible at the bottom, standing in a blue field.

ME?





**YOU'D
BETTER
WATCH OUT.**

I BELIEVE...







**...YOU'VE BEEN
TARGETED.**

...

**WHAT ARE
YOU TALKING
ABOUT?**





**30 MINUTES
AGO**

A stylized illustration of a park scene. In the background, there are several trees with green foliage. A large, white speech bubble with a black outline is positioned in the center of the image. Inside the speech bubble, the text "MISS HAWK IS AT THE PLAZA?" is written in a bold, black, sans-serif font. The overall style is simple and graphic.

**MISS
HAWK IS AT
THE PLAZA?**



**WORLD GUILD
ALLIANCE**

ALLIANCE REVIVAL TEMPLE

SHE WAS WITH
THAT GUY WITH
THE SHOVEL.





D* IT...
WE ENDED UP
LIKE THIS BECAUSE
WE WERE LOOKING
TO SAVE HER...**

TELL US MORE
ABOUT THIS
WOLF FIGURE.

...





IT WAS
CLEAR THAT WE
PIQUED HIS INTEREST
AFTER MENTIONING
THAT GREEN
MONSTER

MONSTER.

HE STARTED
ACTING VERY
DIFFERENTLY.







THAT WOLF IS
DEFINITELY AFTER
SOMETHING...
OR SOMEONE.

SOUNDS

ABOUT RIGHT.

IT'S
PROBABLY THE
ROBOT DINOSAUR
THE SHOVEL GUY
WAS RIDING.





MAYBE...

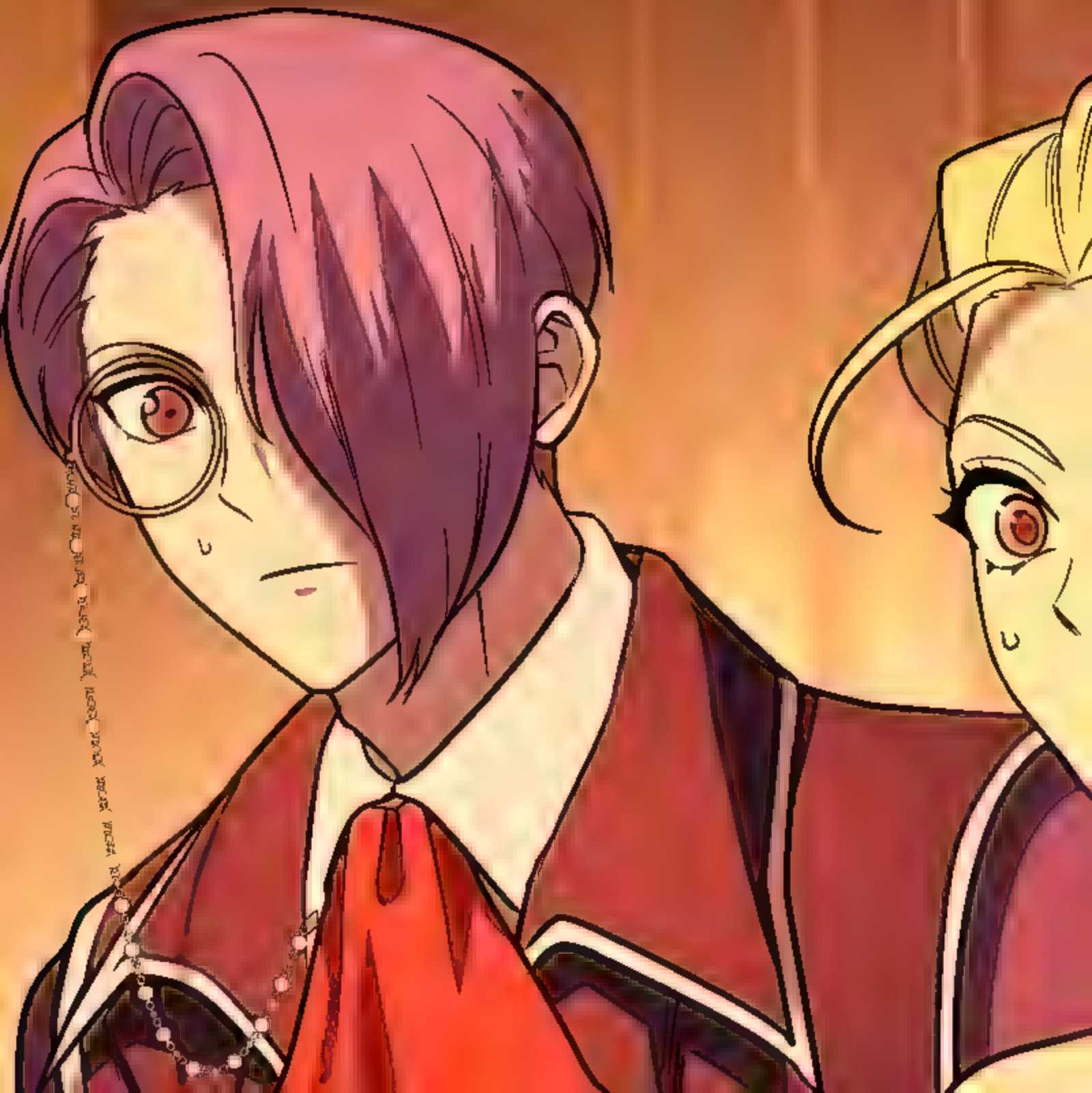
ONE THING'S
FOR SURE.





THAT WOLF ISN'T
GOING TO STOP

GOING TO STOP
HIS RAMPAGE...





**...UNTIL HE
FINDS WHAT
HE WANTS.**

HE'S PROBABLY
GOING TO SCARE
JOACHIM'S FRIEND...



A white circle is centered in the upper half of the image, set against a solid black background. At the very bottom of the image, a portion of a red circle is visible. The text is written in a bold, black, sans-serif font within the white circle.

**...INTO
TELLING HIM
WHAT HE
WANTS.**

AND IF HE
COMES INTO
THE PLAZA...

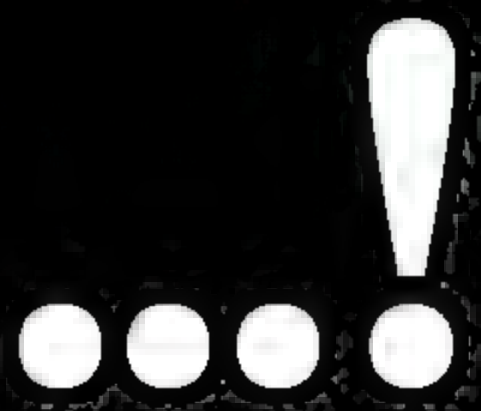




IT'S

...IT'S
GOING TO
BE A BLOODY
MASSACRE!





**I'M WORRIED
ABOUT THE
POOR BOY...**



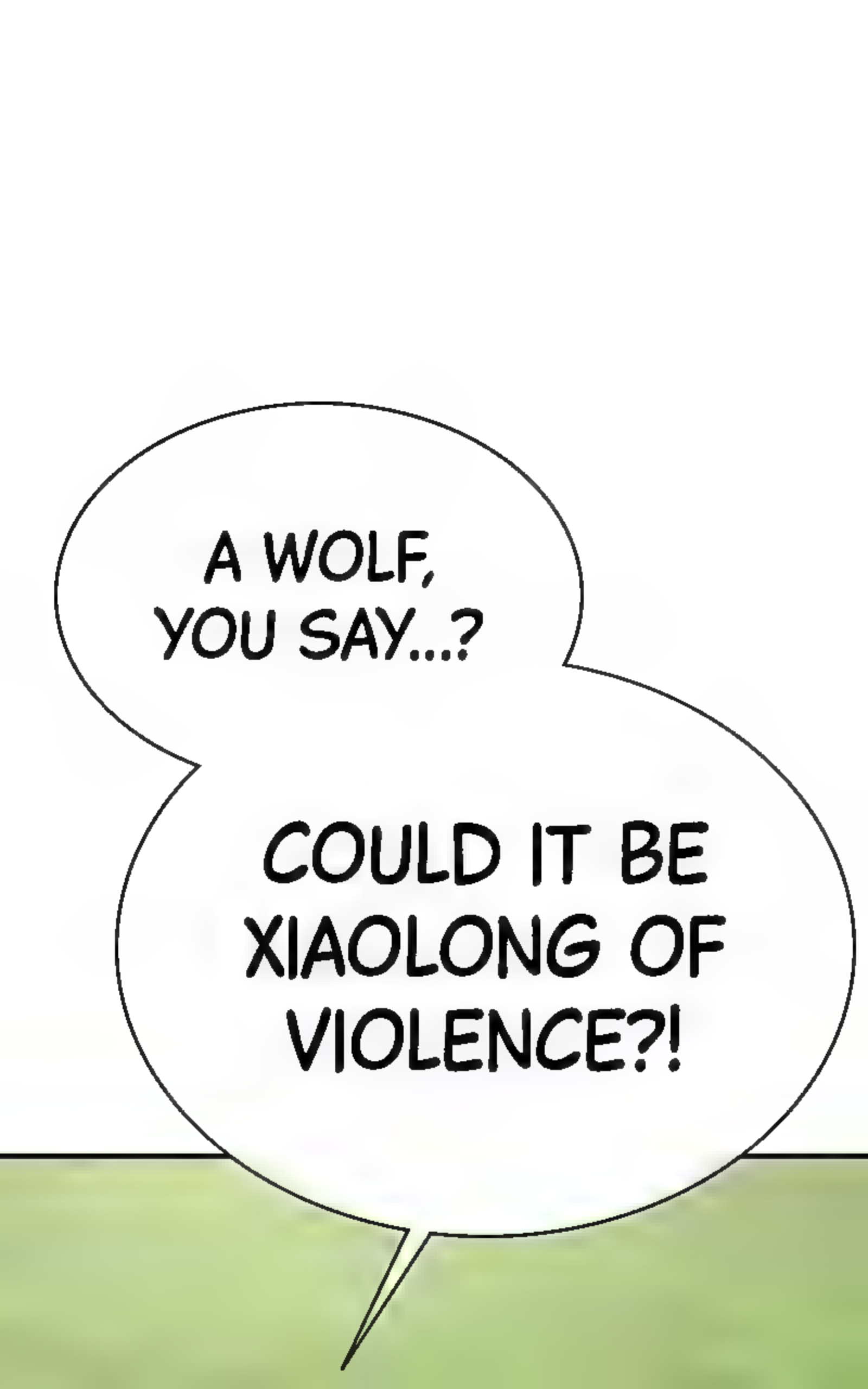




...THAT'S
THE GIST
OF IT.







**A WOLF,
YOU SAY...?**

**COULD IT BE
XIAOLONG OF
VIOLENCE?!**



YOU
KNOW THIS

**KNOW THIS
GUY?**

**HE'S
ALWAYS BEEN
AFTER GRANTURIS
AND HIS POSITION
AS THE MASTER
MONSTER.**



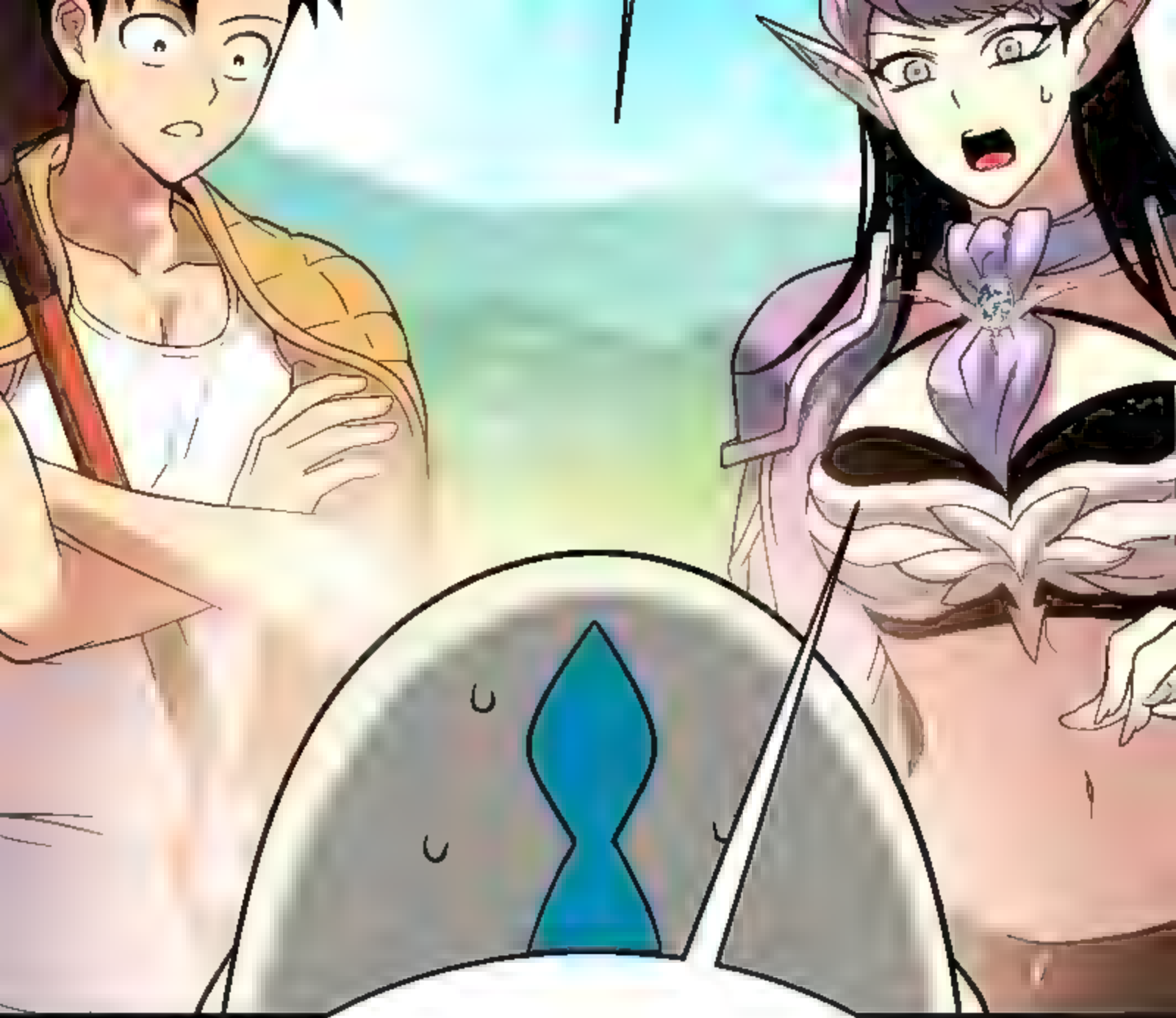


**HE EVEN
DECLARED WAR
ON OUR ARMY
RECENTLY.**

SO WHO'S
STRONGER? HIM
OR GRANTURIS?

GRANTURIS,
OF COURSE!
HOWEVER, HE'S
A MARTIAL ARTS FIGHTER
WHO'S CONTINUOUSLY
HONING HIS
SKILLS.





SO HE'S STILL
A POTENTIAL
THREAT.



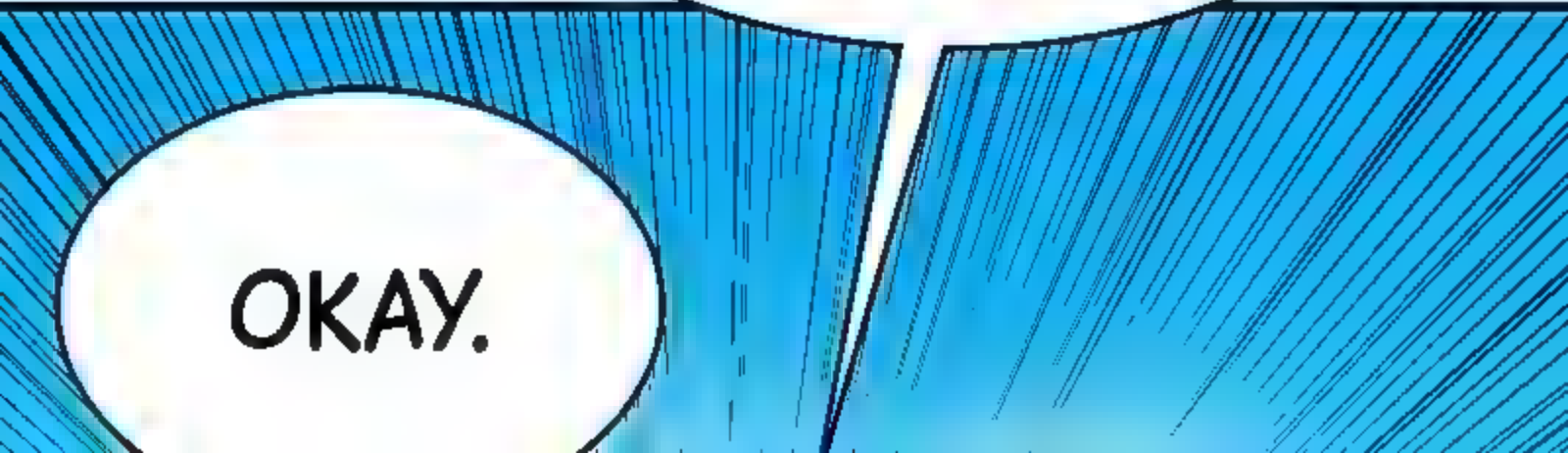
**I'M PUTTING
OUT AN ORDER AS
THE COMMANDER
OF THE WORLD
GUILD ALLIANCE!**





**RALLY ALL OF
THE MEMBERS OF
THE ALLIANCE!**

**AND EVACUATE
THE CIVILIANS OF
THE PLAZA!**



OKAY.







WHAT'S

WHAT'S
THE MATTER?

JOACHIM'S
LITTLE FRIEND...

IS PROBABLY
GOING TO TELL
THE WOLF THAT

I'M HERE,
RIGHT?





MOST LIKELY.

**BUT
THE THING IS**

THE THING IS,
HE DOESN'T KNOW
THAT I'M AT THE
PLAZA.





FLING

WELL, I'M SURE
HE COULD PROBABLY
GUESS THAT I WAS
HEADED HERE TO SELL
MY DIAMONDUM.





**BUT THE
THING IS...**

...WOULD
HE REALLY RISK
BRINGING THE WOLF
TO THE PLAZA
IF HE WASN'T
100% SURE?





WHAT
WAS HIS
PLAN GONNA BE
IF I WASN'T
HERE?

HERE!

HE WOULDN'T
TAKE THE WOLF
TO THE PLAZA.





THAT KID
WOULD TAKE HIM
SOMEWHERE...





...THAT
HE COULD
DEFINITELY
MEET ME AT.













THE

**DARK'NVAST
HIGHLANDS!**

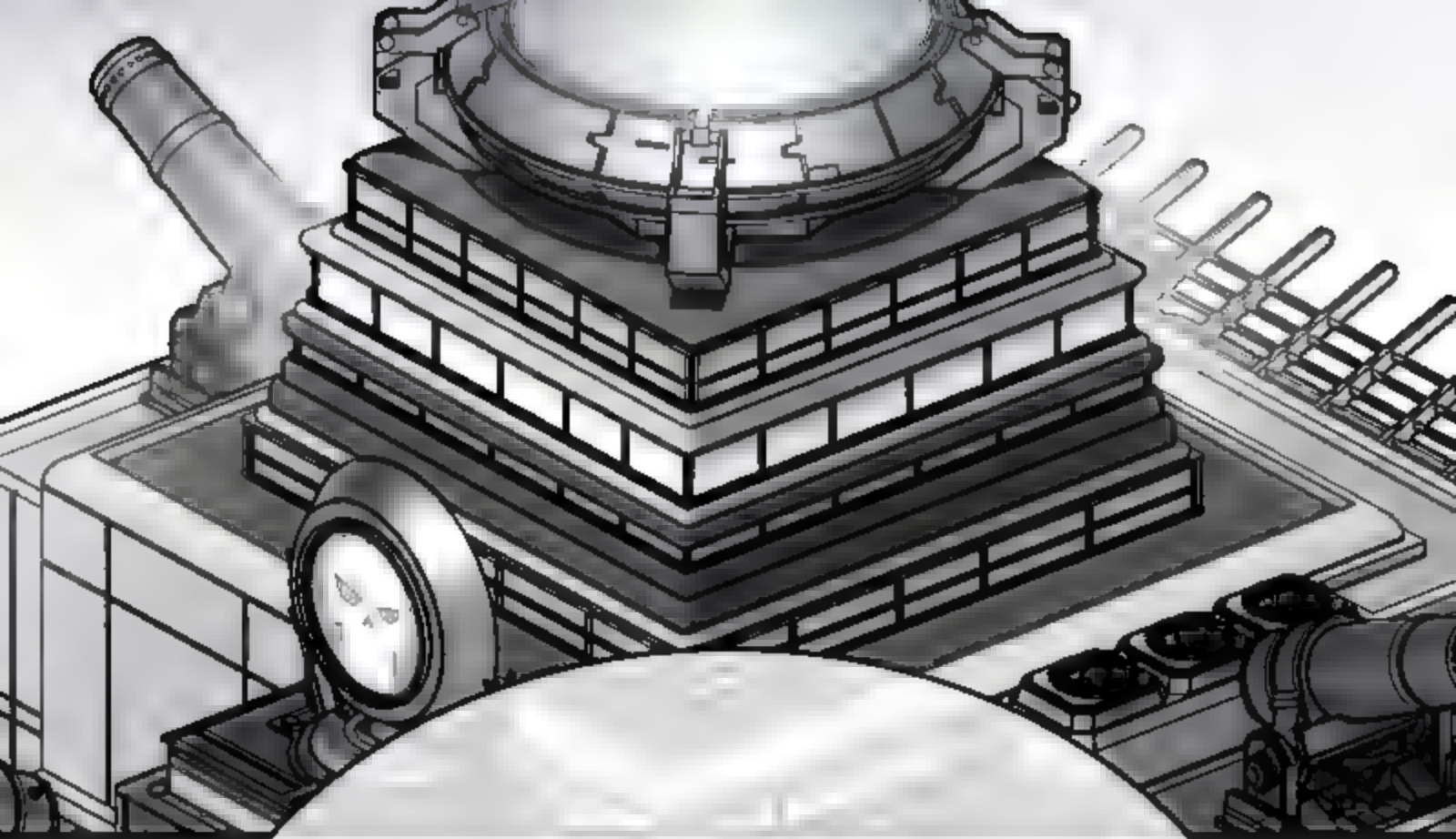






AND IF
YOU EVER COME
ACROSS AN ENEMY
THAT'S TOO
POWERFUL,

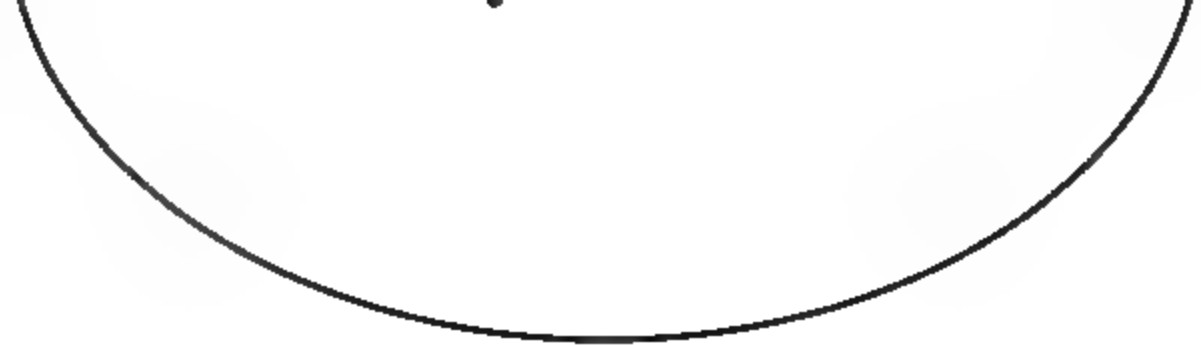
JUST SET
OFF THE LASER
SIGNAL AND
RUN AWAY.



I'LL
COME RIGHT
AWAY TO SAVE
YOU ALL!



OH, NO...





I NEED TO

**I NEED TO
GO SAVE
THEM...**



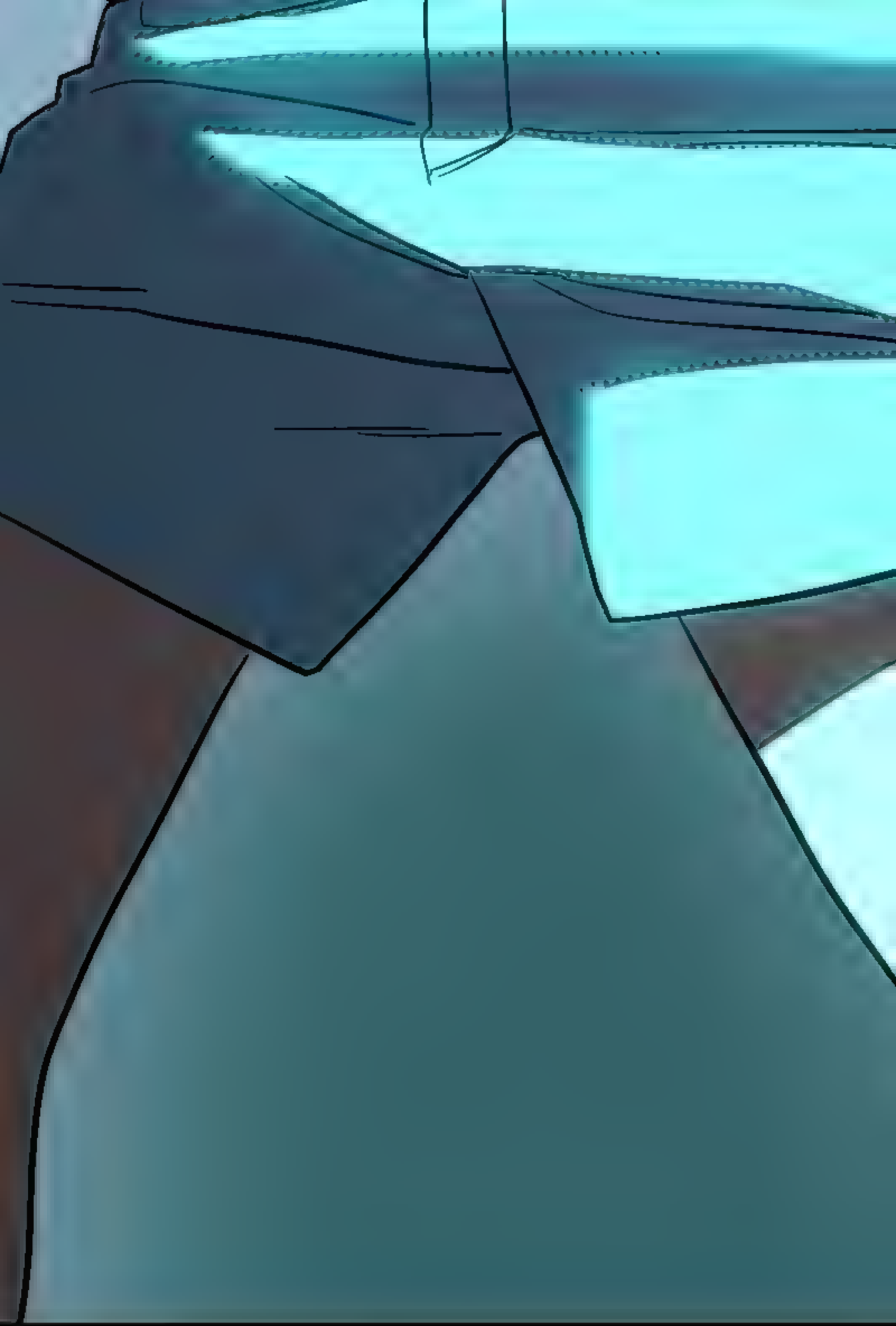




**...RIGHT
NOW!**







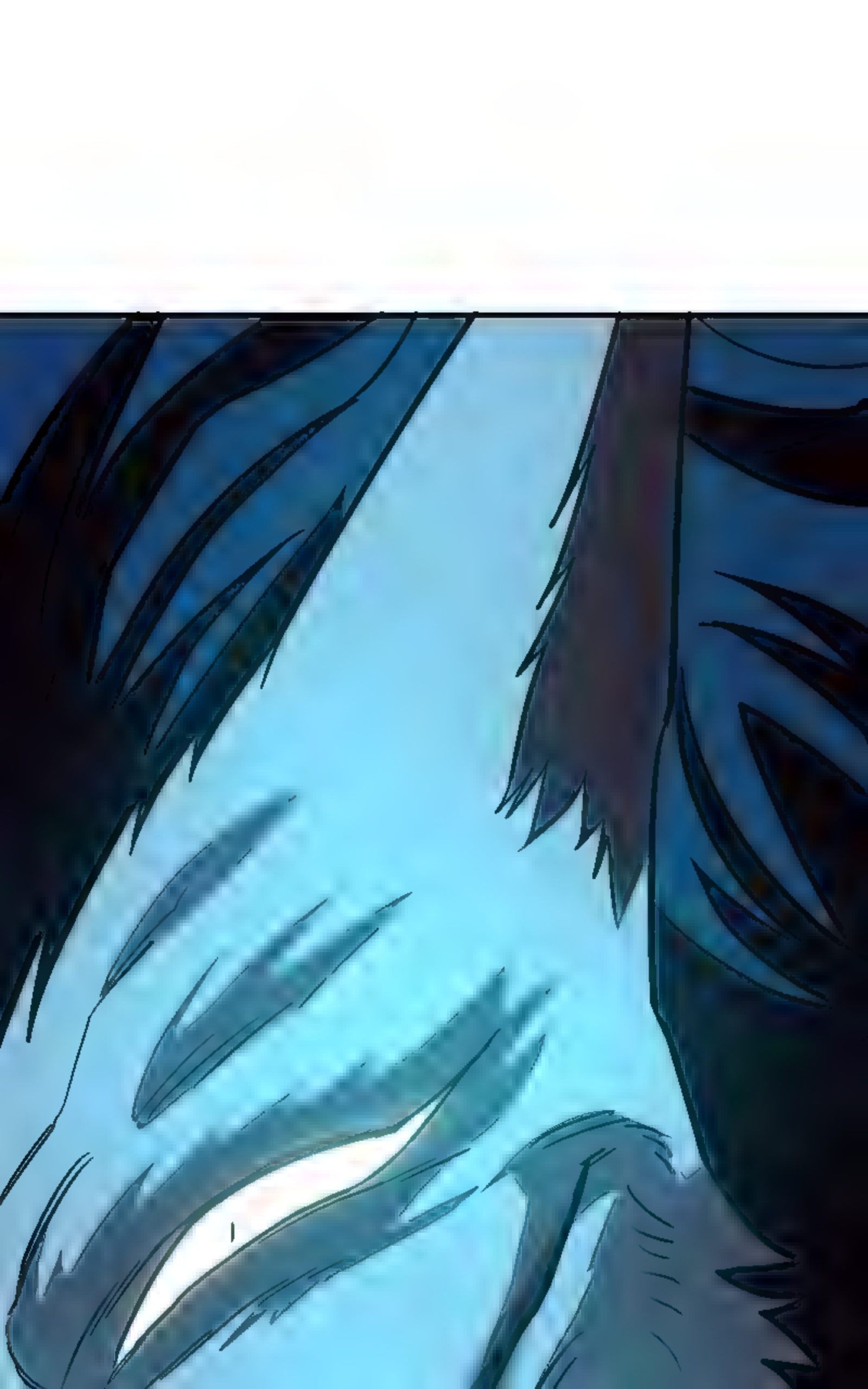




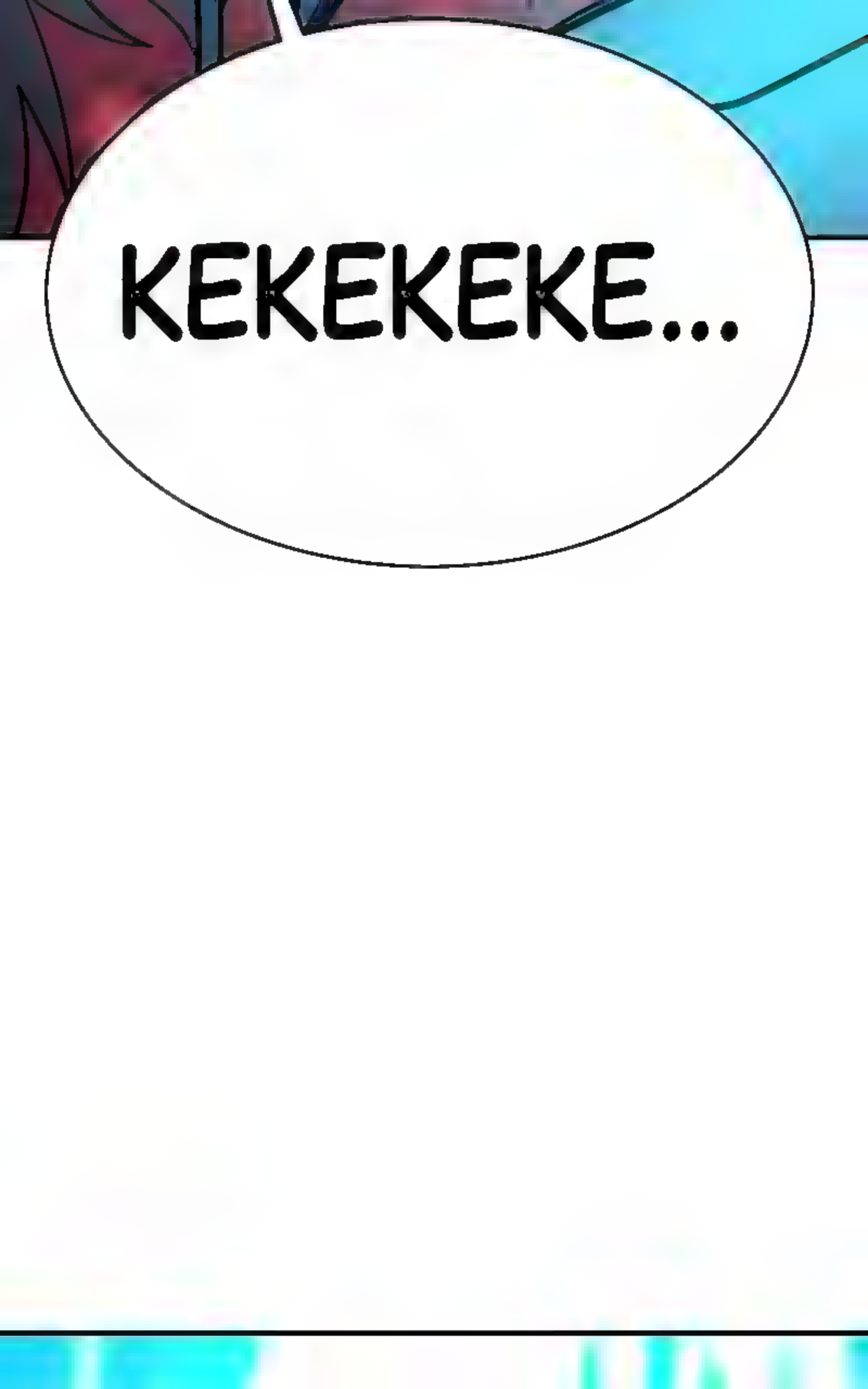










A comic book panel featuring a large, white, oval-shaped speech bubble with a black outline. The speech bubble is positioned in the upper half of the frame. Inside the bubble, the text "KEKEKEKE..." is written in a bold, black, sans-serif font. The background of the panel is white. In the top left corner, there are some dark, stylized shapes that look like leaves or branches. In the top right corner, there is a small blue area. The overall style is simple and cartoonish.

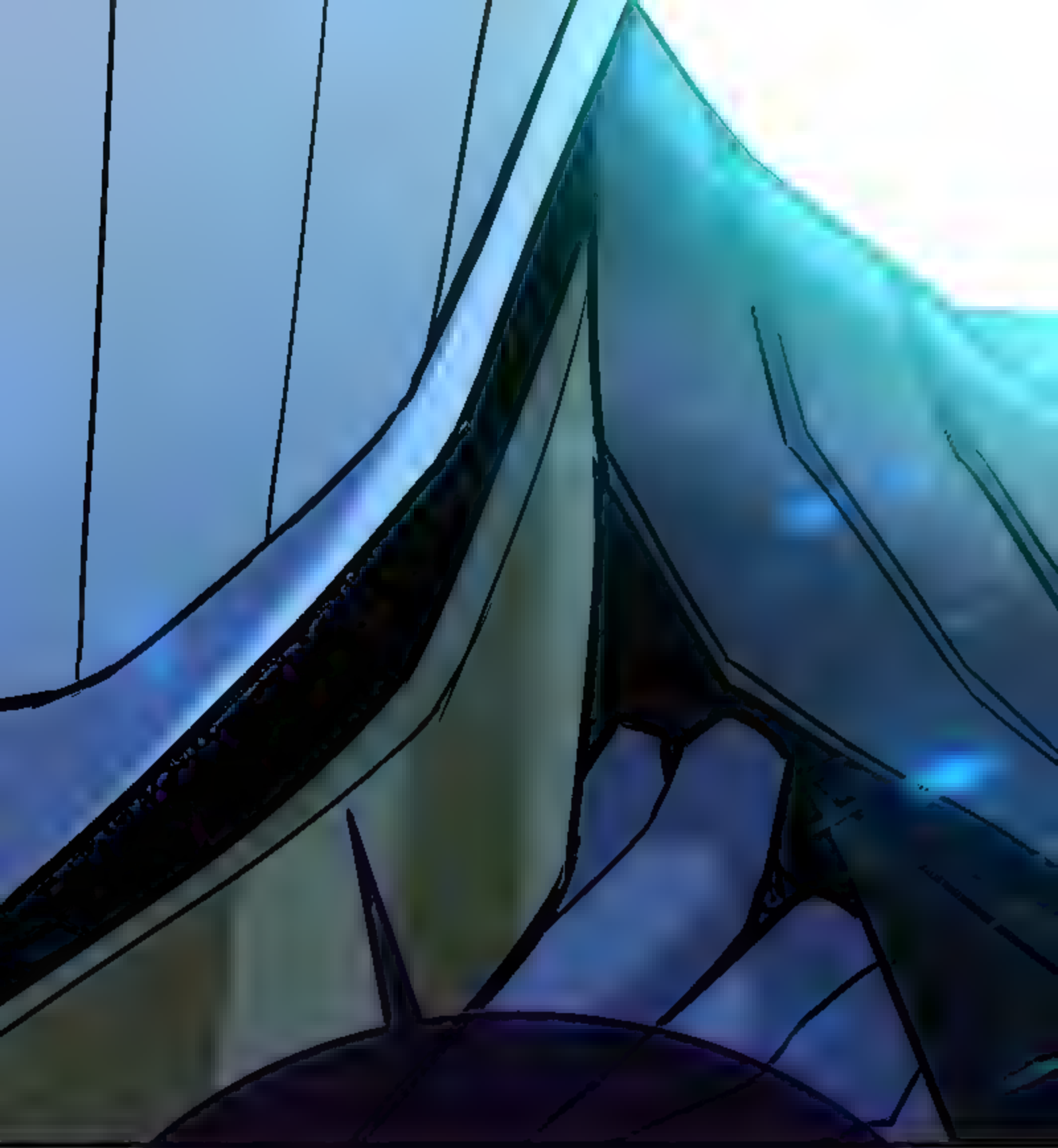
KEKEKEKE...





**WHO ARE
YOU?!**





REMEMBER
MY NAME WHEN
YOU'RE IN HELL.

I AM
THE GREAT
CLACKY!

CLACKY!







HEHEHE!





A close-up, stylized illustration of a character's face. The character has light skin and is looking downwards. A prominent white line, possibly a tear or a scratch, runs diagonally across the right side of the face, passing over the eye. The character's hair is dark and voluminous. The background is a soft, out-of-focus mix of purple and blue.

Next Episode
Episode 11
High Speed!

Original Story, Storyboard **Lee Know**
Art **Sehoon Kim, studio HOHOEE**
PD Yopy, Kim Minhye, Kim Jiyeon

Planning / Production



X

